



The Paperweight Chase

Newsletter of the Paperweight Collectors Association Canada

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www.pcaont.ca

July 2021

2021 Paperweight Events Calendar

As COVID-19 restrictions are loosened and the number of vaccinated Ontarians increases, it is hoped that we will be able to host an in-person meeting in October or November 2021. We are still in a 'wait-and-see' position. If it turns out that we can actually hold a meeting, you will be sent an invitation with details. In the meantime, you will be receiving continuing updates via email.

ZOOM Meetings

Over this recent period, a number of groups have held ZOOM meetings. I have been unable to attend all of them. Highlights from some of the meetings follow.

Paperweight Collectors Circle, UK – ZOOM Meeting, February 27, 2021

Rick and I attended an online ZOOM meeting with the UK group. Along with the usual business meeting, Craig Deacons gave a presentation on 'New Challenges' and an update on developments at Deacons Glass over the past three-five years.

Deacons Glass took the opportunity to renovate its work area during COVID, to add skylights and redo the roof. Interestingly, Craig pointed out that, with the additional light shed on the workflow by adding skylights, the usual orange glow they could see from the hot glass coming from the glory hole was altered and it took some time to adjust their work to the difference in lighting.

In 2018, when Stuart Crystal permanently closed down, Deacons Glass took that opportunity to purchase the engraving department and material, and also brought over some staff from there. Deacons is now working on corporate ware with sandblasting and engraving techniques with the help of a former Stuart Crystal employee.

Craig outlined improvements and cost saving measures implemented during this shutdown. Ordinarily, when the furnace is down, they are working canes, pulling, bundling, cutting, doing patterns and setups in preparation for the furnaces coming back on. They will have catchup work to do once they start up.

Craig provided examples of antique paperweight restoration and polishing currently being done. Gordon Taylor, talented glass artist who previously worked with Perthshire and Willie Manson, is an expert in glass cutting and engraving.

Craig reported that Mr. Deacons Senior has absolutely no interest in retiring. And, as Craig told us, “He is not a happy chappy in the winter when the furnace is off.”

Craig’s children spend time (during COVID) in the studio as Craig did early on in his childhood. They are most happy to spend time with Granny and Granddad in the workshop.

Deacons Glass hopes to be able to host visitors sometime again soon. Contact deaconsglass@googlemail.com

Paperweight Collectors Circle, UK – ZOOM Meeting, June 27, 2021

Guest artist, Mikael Hingant, studied in France, worked for Cristalleries de Saint Louis, and later moved to Reunion Island where he helped to set up glassworks and teaching programs there. He is on Facebook and his work is available from Gulsari Byrkit, Paperweight Sales, www.paperweightsales.com

Wheaton Paperweight Fest 2021 – May 14-May 16, 2021

Wheaton Arts celebrated its 50th Anniversary in conjunction with the 45th Anniversary of the Paperweight Fest (formerly Paperweight Weekend). Speakers and artists from around the world gave a variety of presentations and demonstrations. Artists included Skitch Manion, David Graeber, Paul Stankard, Damon MacNaught, Cathy Richardson, Clinton Smith, Don Friel, Mayael Ward, Chris Sherwin, Alison Ruzsa, Melissa Ayotte and Loren Stump. Presentations included ‘*Silesian Influences: 200 Years of Revival of the Millefiori Glass Art*’ by Marek Kordasiewicz from Poland, and a Murrine Primer by Andy Dohan. The Fest included demonstrations of the making of Millville crimp roses. There was also a video presentation by Peter Raos from New Zealand.

Bertstrom-Mahler Museum of Glass

The BMMOG hosted an online visit with supporter Gary McClanahan, a longtime figure in the paperweight world. Gary and his wife, Marge, co-authored two books on Perthshire paperweights with Debby and Colin Mahoney. Gary is still a paperweight dealer. Although he does not have a website, he sells paperweights on eBay as seller *photo*. He resides in California. His email address is gwmclanahan@earthlink.net

On July 8, 2021, the BMMOG featured special guest, Joan Parsley, who joined with Casey Eichhorn, Curator of Collections and Exhibitions, to discuss new acquisitions of paperweights and studio glass pieces to the Bergstrom over the last three years. Unfortunately, this talk was not made available online to viewers from Canada.

There is a new On View Exhibition available on the Bergstrom website running until August 22, 2021. Follow the links at www.bmmglass.com

Opening of Local Antique Malls

Aberfoyle Antique Market opened earlier this month as did Freelton Antique Mall and Orono (near Peterborough). In Toronto, a multi-dealer market opened in Parkdale (on Queen Street one block east of Roncesvalles). A number of these dealers used to sell at the St. Lawrence South Market. We have heard that the St. Lawrence South Market will open in September after a lengthy closure but no firm date has yet been announced. Centerpoint Mall in Toronto has planned outdoor markets on August 1 and September 5, 2021, and tentatively an indoor market for Thanksgiving weekend on October 11, 2021.

Selman Summer Auction

You will by now have received an email from me indicating that L.H. Selman's online Summer Auction is now live for bidding. Even though you may not be planning on placing any bids, you may wish to view the website. There are beautiful paperweights to view by various artists, some of whom you may know and others whom you may not know. Typically, you will also be able to study antique weights with descriptions. There is always more to learn about paperweights and Selman has lovely photographs.

PCA Inc. Convention Announced for May 18-22, 2022

Details are still being developed for the 2022 PCA Convention to be held in Appleton/Neenah, Wisconsin, home of the Bergstrom-Mahler Museum of Glass. The convention hotel will be the Paper Valley Hotel (formerly Radisson) in Appleton. The convention committee is working with the hotel to determine when the hotel will be taking reservations from attendees. More information will be forthcoming.

Artist and Dealer Websites

Following is a list of artist and dealer paperweight websites. This list is by no means complete and will be under continuing review as sites are constantly developing and changing. Please let me know if there are sites which you particularly like that I have missed. Updates will be shared with you and also posted on our website www.pcaont.ca. A number of worldwide paperweight organizations have websites with paperweight information which may be of interest to you which will be added to this list in future updates.

Some of you will, no doubt, have favourite sites that you visit frequently. For those of you who are willing to look, there is a large amount of information available on the internet. For example, if you do a simple search for PAPERWEIGHT on YouTube, Google, Facebook, Instagram, Etsy etc. you will find all kinds of glass artists and paperweights.

DEALERS

Noele Alampi	Arthur Gorham Paperweight Shop	http://shop.wheatonarts.org
Gulsari Byrkit	Paperweight Sales	www.paperweightsales.com
Ian Cummings	Weights-n-Things	www.weights-n-things.com
Frank Daniels	Frank Daniels Paperweight Store	www.paperweightstore.com
Paul & Karen Dunlop	Papier Presse	www.glasspaperweightbooks.com
Paul & Karen Dunlop	The Dunlop Collection	www.glasspaperweights.com
Kimberly Fazzini	Kim's Art Glass Gallery	www.kimsartglassgallery.com
Richard Georgetti Jr.	R.A. Georgetti & Co.	www.georgetti.com
Monika & John Hanley	ArtGlass Paperweights	www.artglasspaperweights.com
Bob Hartman	Hartman's Trading Post, Inc.	www.HartmansTradingPost.com
Eric Jump	The Paperweight Collection www.thepaperweightcollection.com	
Alan Kaplan	Leo Kaplan Ltd.	www.leokaplan.com
Hubert Koester	Koester am Waisenhausdam	www.paperweight-dealer.com
Leanne Kornbau	Glass Accents Etc.	www.glassaccentsetc.com
Jeffrey S. Evans & Chase Lanford		
	Jeffrey S. Evans and Associates	www.jeffreysevans.com
Gary McClanahan	G.W. McClanahan	gwmccclanahan@earthlink.net
Tad McKeon	Paperweights for Collectors	www.collectorw8s.com
Kathleen Palmer	Studio 7 Fine Art Gallery	www.studio7artgallery.com
William Pitt	William Pitt Paperweights	www.wpitt.com
Peter Pommerencke and Monika Flemming		
	Farfalla-Paperweights	www.farfalla.de
Allan & Jane Port	Allan's Paperweights	www.paperweights.com
Christie Rittichier	Christies Bargain Glass	www.ebay.com/str/christiesbargainglass
Ronald W. Roberts	R&S Treasures	www.rstresures.com
L.H. Selman Ltd.	Glass Paperweights Auction House & Gallery	www.theglassgallery.com

Alan Thornton	The Paperweight People	www.pwts.co.uk
Simon Marshall	The Stone Gallery 93 High Street Burford OX18 4QA	www.stonegallery.co.uk mail@stonegallery.co.uk
Steve Rowe	Paperweight Row	www.paperweightrow.com www.facebook.com/paperweightrow/

ARTISTS

Rick & Melissa Ayotte	Ayotte Glass Studio	www.ayotteglassart.com
Stefan Bracht	Farfalla Paperweights	www.farfalla.de
Jim Brown		paperweightguy49@gmail.com
Larry Cazes	Cazes Glass	www.larrycazes.com
John & Craig Deacons	Deacons Glass	www.deaconsglass.co.uk
Drew Ebelhare	Ebelhare Art Glass	www.ebelharepaperweights.com
Wesley Fleming	Wesley Fleming Glass Sculptor	www.wesleyfleming.com
David Graeber	David Graeber Art Glass	www.davidgraeber.com
Eric Hansen	Eric Hansen Art Glass	www.erichansenartglass.com
Mikael Hingant		www.facebook.com/glassartstudio974
Michael James Hunter	Twists Glass Studio	www.twistsglassstudio.co.uk
Richard Loesel	Studio Loesel	www.studioloesel.com
George Machart	Machart Glass	www.machartglass.com
Damon MacNaught & Shayna Snider		www.dmacnaught.com
Jim Poore	Jim Poore Glass Cutting & Restoration	www.facebook.com/Jim Poore Glass Cutting & Restoration
Peter Raos	Peter Raos Glass Gallery	www.peter-raos.com
Cathy Richardson	Touchstone Glass	www.cathyrichardsonglass.com
Colin Richardson	Colin Richardson Glass	www.colinrichardsonglass.com
Ken Rosenfeld	Ken Rosenfeld Glass	www.kenrosenfeld.com
Alison Ruzsa	Pier Glass	www.Alisonruzsa.com
Daniel Salazar		333pullo@gmail.com

Chris Sherwin	Sherwin Art Glass	www.sherwinartglass.com
Josh Simpson	Josh Simpson Glass	www.megaplanet.com
Clinton Smith	Clinton Smith Glass Artisan	www.clintonfsmith.com
Gordon Smith	Gordon Smith Studios	www.gordonsmithstudios.com
Paul J. Stankard		www.paulstankard.com
Victor Trabucco	Trabucco Studio, Inc.	www.paperweight.tv
Ted A. Trower	Trower Glass	ted@trower.com
Mayael Ward	Mayael Ward Art Glass	www.Mayaelglass.com
Matt Kelley	Modern Borosilicate Glass and Marbles	
Ron Hansen	Borosilicate Paperweights, Marbles, Pendants, Sculptural-Blown and-Solid, Custom orders, Retail/Wholesale	
Scott Meyer	Glass by Scott	www.facebook.com/Glass-by-Scott/
Lori Moreno	Fused Glass Millefiori by Wilderness Glass	www.etsy.com
Lesley Pyke King	Lesley Pyke Glass Engraver	www.lesleypyke.com
Lucie Kovarova-Weir	Lunacy Glass	www.lunacybeads.com
Michael Egan	Green Mountain Glassworks	www.michaelganglass.com

FACEBOOK GROUPS

Paperweight Heaven
Glass Paperweight Group
New England Paperweight Collectors Association NEPCA
Paperweights Buy Sell Trade
Whitefriars Glass Collectors Group
Millefiori Paperweights and Bottles
Paperweight Sales and Discussion
Caithness Glass Collectors

INSTAGRAM GROUPS (see also individual artist sites)

Paperweight Collectors Alliance

Royal Ontario Museum (ROM) Paperweights Online

The ROM has put a number of its paperweights from its collection online. These can be viewed by the following link:

<https://collections.rom.on.ca/search/paperweight#filters>

From what I can determine, these are not the paperweights that used to be physically on view. It appears that the ROM has now included paperweights from its archives in its online library.

Definitions

Parson's Collar: Many Bacchus canes are contained in an opaque white tube, which George Kulles has aptly described as a "parson's collar". These usually surround a ruffle cane but can be used around other canes.

Alphabet Canes: Often a millefiori cane in a weight will include one or more letters of the alphabet. These are usually the initial(s) of the weight maker (signature cane). Perthshire also included a letter in some of their simpler weights to indicate which year it was made, A for 1969, B for 1970 etc.

Cullet: (a) Broken or refuse glass, gathered for remelting. From the Latin word *collum*, which refers to the neck of the glass left on the pipe after blowing. Added to a new batch, this melts first, speeding up the fusion of the other ingredients. (b) Also slang for unwanted impurities in a paperweight's encasing glass.

Ref: Dunlop, Paul H. The Dictionary of Glass Paperweights: An Illustrated Primer. Papier Presse, Statesville NC (2009)

PCA Ontario Library

Do not forget that our lending library is available to you. A complete list of items is available on our website www.pcaont.ca Please contact Rick or Tracy if you are interested in borrowing material.

In Memoriam

Claire Jobin (November 9, 1933–May 12, 2021)

PCA Membership Application (please print)

Date _____

Name _____

Name _____

Address _____

City _____ Prov _____

Postal Code _____

Country _____

Phone _____

email _____

Membership in PCA Canada in 2021 is free of Charge.

Mail Application to:

Paperweight Collectors Association Canada
1701 – 1320 Islington Avenue
Toronto, ON M9A 5C6
Canada

Phone: (416) 476-3691

email: twillson@sympatico.ca

Paperweight Collectors Association Canada www.pcaont.ca	
# 1701 – 1320 Islington Avenue, Toronto, Ontario, Canada M9A 5C6 Phone: 416-476-3691 E-mail: twillson@sympatico.ca	
Tracy Willson, President	416-476-3691
Marcia Whittaker, VP & Treasurer	416-967-4570
Rick Willson, Webmaster	647-883-8733