



The Paperweight Chase

Newsletter of the Paperweight Collectors Association Ontario Canada

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www.pcaont.ca

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2022 Paperweight Events Calendar

We had hoped that we might have been able to meet in the 2021 Calendar Year and, as we go forward into 2022, it is anticipated that we will be unable to have an in-person meeting in the next few months. I would appreciate hearing from those of you who would be interested in participating in a ZOOM meeting. A number of paperweight groups have been able to get together this way and we can certainly do the same. It has been so long since we have been able to get together. This is another way that we can stay connected.

Local Antique Malls

The St. Lawrence Sunday Antique Market has announced a shutdown at Christmas due to COVID restrictions in Toronto. Parkdale Sunday Market was closed on Sunday, December 26th. Freelon Antique Mall announced that they have had an exposure to COVID and, until further notice, must close its doors. It is anticipated that it will reopen soon with capacity restrictions in place. The Toronto New Year's Day Antique Market at Centerpoint Mall is also cancelled.

Upcoming Canadian Online Auction of Paperweights

Waddington's, an auction house in Toronto, has announced an upcoming online paperweight auction featuring The Ken Wright Collection. Most of you will know that Ken Wright preceded me as the Paperweight Collectors Association Ontario President. He and his wife, Jane, had an extensive collection of paperweights, both antique and contemporary. Many of our members will

recall visits to their home in Cambridge, Ontario and delightful views of their collection. Several years ago, their Canadian weights were donated to the Canadian Clay and Glass Museum in Waterloo, Ontario. Following Jane's death, Ken turned his endeavours to other philanthropic interests.



Online Auction

Paperweights From The Ken Wright Collection

April 02 — 07, 2022

Auction begins to close at 2:00 pm ET

For details, here is the link to Waddington's.

<https://www.waddingtons.ca/auction/paperweights-from-the-ken-wright-collection-apr-07-2022/>

PCA Inc. Convention Announced for May 18-22, 2022

Details are still being developed for the 2022 PCA Convention to be held in Appleton/Neenah, Wisconsin, home of the Bergstrom-Mahler Museum of Glass. The convention hotel will be the Paper Valley Hotel (formerly Radisson) in Appleton. The hotel is now taking reservations at a group rate. Details from PCA Inc. are given below.

Hotel reservations can now be made for the 2022 PCA Convention in Appleton/Neenah, Wisconsin. Our headquarter hotel is the Red Lion Hotel Paper Valley (soon to be the Hilton Appleton Paper Valley Hotel).

The convention rate is \$135 per night, and is available from May 13-May 24, 2022 (based on availability. The convention opens on Wednesday, May 18th and concludes with our closing banquet on Saturday, May 21st.

You can make your reservation by calling the hotel directly at 920-733-8000 and mentioning the PCA Convention.

You can also make reservations online at <https://www.redlion.com/red-lion-hotels/wi/appleton/red-lion-hotel-paper-valley>. Put in your preferred dates. Where it says Discounts, click on Groups and use **0516PAPE**. That will bring you to the page for our convention and convention rates.

Please note that at some point, reservations may move to the Hilton website. All members will be notified if and when this happens, and all reservations made through Red Lion will remain valid for the convention.

Please direct any questions to Convention Director Ellen J. Rostker at conventiondirector@paperweight.org.

At present, the program for the convention has not been announced. More information will be forthcoming as soon as details are available. And, of course, we will have to watch the COVID situation.

ZOOM Meetings

Paperweight Collectors Circle

Rick and I attended a ZOOM meeting held by the PCC in the UK. The guest artist was William Manson Junior. He worked with his father for years, then left to pursue his career as a policeman. He has now established his own glassworking studio in Stirling, Scotland, and is producing paperweights on a part-time basis. There is a brief bio and examples of his new work on his website.

Here are details if you wish to contact him or buy direct from him.
www.mansonglass.co.uk

Email: info@mansonglass.co.uk

People will be able to join the mailing list on William's website. This will be updated regularly with info/offers etc.

William is also on Facebook. You are free to add him personally – William David Manson. Or you can go to Facebook and search for MansonGlass for regular information/weights for sale etc.

Glass Artist Contacts to Add to Your List

Christina Callahan

We met Christina at the last PCA Inc. convention in Dearborn MI. She began lampworking twenty years ago. She loves making murrini after taking a course with Loren Stump. She incorporates her murrini into art glass jewellery and paperweights.



Here is one of Christina's weights in our collection. This concentric paperweight is entirely made of rose canes.

Christina is based in Calgary AB at Duff Glass www.duffglass.com

Check out her website for paperweights, pendants and also individually created Memorial Glass Art (available to Canadian customers only).

Mathieu Grodet

Born and educated in France, he now lives and works in Killaloe ON. His glass art creations can be found on Etsy. Eric Jump also has some of Mathieu's murrine available on his website <thepaperweightcollection.com>. Mathieu also lectures and teaches the techniques he has learned. His recent workshops, lectures and classes have included various cities in China, France, Canada and the United States. His work is in private collections across Europe and North America and can be seen at the Corning Museum of Glass and the Art Institute of Chicago along with several galleries in Canada. You can view his website at www.mathieugrodetglass.com

Shannon Scollard

Another glass artist, Shannon Scollard, in Oakville ON, also creates beads, murrine, and small sculpture. She can be found on Facebook.

Netflix

There is a new season of the Netflix show about the glass hot shop competition. It is called “Blown Away, Christmas”. Only four episodes, but a small enjoyment for glass lovers.

Paperweight Collectors Association on Instagram

You are invited to follow PCA Inc. on Instagram. The User ID for the account is:

paperweightcollectorsassocn

Once you begin typing in this ID in the Instagram search engine, the account will quickly show up. The name on the account is PCA, Inc.

The account is about the world of art glass paperweights and valued glass artists.

Definitions

Tank Weight: The modern term for a paperweight made at the furnace. These weights are made spontaneously from hot glass from the tank, such as bubble weights and torchwork weights. The better weights—lampwork and millefiori—may be encased with glass gathered from the furnace but are not considered tank weights.

Stain: The staining process, sometimes incorrectly called a flash, results in a very thin layer of color on the surface of a glass object. This technique was invented about 1820 by Friedrich Egermann. To create this colored layer, a cooled glass object is painted with a copper or silver salt mixture. On re-heating, ions from the “salts” migrate into the surface of the glass, staining the surface red or amber. After cooling, the mixture is washed from the glass surface.

Paperweights were made with this technique from the nineteenth to the early twentieth century. A thin stain was applied to the base of a clear weight, then a scene or other object was acid etched or engraved through the stain. These weights were made in Bohemia and France. The weights from Bohemia have a low profile. The French weights, likely made by both Baccarat and St. Louis, have a higher profile and are faceted. The staining technique was also used to finish the base on some lampwork and millefiori designs, mostly by St. Louis.

Ref: Dunlop, Paul H. The Dictionary of Glass Paperweights: An Illustrated Primer. Papier Presse, Statesville NC (2009)

PCA Ontario Library

Do not forget that our lending library is available to you. A complete list of items is available on our website www.pcaont.ca Please contact Rick or Tracy if you are interested in borrowing material. With our continued isolation due to COVID, this is an opportune time to do some paperweight research.

In Memoriam

Charles Lotton, American glass artist (October 21, 1935-September 17, 2021)

Larry Selman, Glass paperweight dealer (December 11, 1938-September 20, 2021)

PCA Membership Application (please print)

Date _____

Name _____

Name _____

Address _____

City _____ Prov _____

Postal Code _____

Country _____

Phone _____

email _____

Membership in PCA Canada in 2022 is free of charge.

Mail Application to:

Paperweight Collectors Association Canada
1701 – 1320 Islington Avenue
Toronto, ON M9A 5C6
Canada

Phone: (416) 476-3691

email: twillson@sympatico.ca

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