



# The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 10

February 2007

## Royal Ontario Museum Events

### Déco Lalique

If you have not attended recently, the renovations are moving along and new spaces are being opened up all the time. The paperweight exhibit has temporarily been removed as it was situated close to the construction area and there was some concern as to the safety of the collection due to vibration.

The Déco Lalique display has been extended to March 18, 2007. Dating mostly from 1910 to 1945, these captivating designs epitomized the evolution from Art Nouveau to Art Deco. Drawn almost exclusively from the ROM's own exquisite glass collection, over 60 fine pieces are on display. Vases, tableware, lighting and more are showcased, including designs by both René Lalique himself as well as his contemporaries.

Entry to Déco Lalique is included in your general ROM admission. Tickets are available in person at the ROM or online.

### 17<sup>th</sup> Annual Decorative Arts Symposium, May 3-5

A special program on crystal and glass is planned. Learn more about the ROM's world class collection of glass, how glass evolved, and the role it has played in our lives. Includes cocktail reception, lectures, lunches and morning coffee. The symposium is sponsored by Wedgwood with additional support from Christie's. Speakers:

- Brian Musselwhite, Department of World Cultures, ROM
- Dr. Janet Duncan Jones, Dept. of Classics, Bucknell University, Pennsylvania
- Dr. Jutta-Annette Page, Curator of Glass, Toledo Museum of Art, Ohio
- Jane Shadel Spillman, The Corning Museum of Glass, New York
- Dr. Petr Novy, Museum of Glass and Costume Jewellery, Czech Republic
- Peter Cormack, Keeper, William Morris Gallery, London
- John Smith, glass scholar, formerly of Mallett and Son (Antiques), London
- Charles Hajdmach, leading expert on 19<sup>th</sup> century British glass and former director of Broadfield House Glass Museum, Stourbridge
- Peter Layton, founder of London Glassblowing, London

Registration and information: Elsa McKay at 905-635-9432 or [elsamckay@rogers.com](mailto:elsamckay@rogers.com). Pre-registration is required. \$350/ROM members \$300/ Early Bird (until March 31) \$275

### 7<sup>th</sup> Annual Brocklebank Paperweight Lecture, May 6, 2-3 pm

Virginia Wilson Toccalino and Tony Toccalino of Milton, Ontario, are two of Canada's leading paperweight artists. Focusing on pushing the ancient Venetian style into the future, their paperweights delight and intrigue the viewer. Enjoy their personal insights into the design and creation of these works of art. Be the first to see the latest additions to the ROM's paperweight collection acquired from these Canadian contemporary glass artists.

\$22 (online \$20)/ ROM members \$18 (online \$16)

### **Paperweight Connoisseur's Morning, May 6, 10:30 am – 12 Noon**

Experience an intimate hands-on seminar with ROM glass curator and paperweight specialist, Brian Musselwhite, and paperweight artists Virginia Wilson Toccalino and Tony Toccalino as they explain and discuss some of the Museum's most interesting antique and contemporary weights.

Limited to 15 participants.

\$60 (online \$55) / ROM members \$50 (online \$45)

To order, call the ROM Program Dept. at 416-586-5797 or order on-line at [www.rom.on.ca](http://www.rom.on.ca)

### **Canadian Clay and Glass Gallery**

Approximately 75 people attended the opening of *Death, Sex & God*, a retrospective of the work of Paul Stankard. Paul gave a presentation to open the exhibit which continued to January, 2007. Paul is delightful to listen to – he is passionate about the pieces he creates. We are waiting for publication of his upcoming book.

From the CCGG website:

New exhibits opening on April 15, 2007

The CCGG will feature works by Jacqueline Berting, Chris Dorosz, Miyuki Senkai and an exhibition on the History of Glass.

Fall and winter hours at the CCGG are Tuesday to Saturday 10-5 pm, Sunday 1-5 pm, closed Monday. For more information, you may contact them at (519) 746-1882 or visit their website at

<[www.canadianclayandglass.ca](http://www.canadianclayandglass.ca)>.

For more information, contact:

Kate Holt

Marketing Coordinator

(519) 746-1882 x234

[marketing@canadianclayandglass.ca](mailto:marketing@canadianclayandglass.ca)

### **Plan to Attend PCA Convention 2007, April 18-21**

Enjoy Spring and Paperweights in New England! The next convention of PCA, Inc. is to be held in Providence, Rhode Island. This is one month earlier than previous conventions.

The Dates: April 18-21, 2007

The Place: Providence-Warwick Crowne Plaza

The Prime Attraction: A trip to the Sandwich Glass Museum which will have a special paperweight exhibit by the New England PCA.

This is a great vacation area as well – visit Boston and Providence, see historic Newport with its fabulous mansions, and roam the quaint towns of Cape Cod and its wonderful beaches. Come for the convention and stay a while!

*Your registration package is enclosed. More information is available in the PCA Inc. Newsletter, and on the PCA Inc. website at [www.paperweight.org](http://www.paperweight.org).*

## John Gooderham

John Edward Gooderham died peacefully at home on Monday, January 1, 2007 at the age of 76. He was born in Sault St. Marie. His fascination with paperweights began in 1962. With the help of American paperweight artist, Ron Hansen of Michigan, he mastered his techniques and, by 1971, began making paperweight buttons. Besides buttons, he is also known for his double overlay miniature dollhouse weights. John made his own canes and also incorporated canes from Italy and Scotland. Several museums in both Canada and the U.S. have John Gooderham pieces in their collections including the Degenhart Museum in Ohio, Royal Ontario Museum in Toronto, Bergstrom-Mahler Museum in Wisconsin, and The Corning Museum of Glass.



We will miss him as he was a dear man, with a wonderful sense of humour, a twinkle in his eye and always had a story to tell. He attended the inaugural meeting of our club on September 19<sup>th</sup>, 1979 at the home of Helen and Dave Carothers and brought with him a collection of lampwork buttons and lapel pins. Unfortunately, he was unable to complete the order for our exclusive trillium lapel pins. Only the prototype pins exist. John's family has inquired about incorporating the trillium logo on his gravestone.

## Corning Museum of Glass

The Corning Museum exhibit "Worlds Within – The Evolution of the Paperweight" continues until March 18, 2007. More than 180 paperweights and paperweight-related items from around the world illustrate a variety of significant changes in paperweight making since 1845, including experimentation with new forms and techniques, and the development of the idea of the paperweight as a microcosm containing artificially rendered scenes and figures.

See Josh Simpson's 100-pound *Megaplanet* commissioned by the museum. This piece is the 1,000<sup>th</sup> paperweight in the museum's collection. Of the 16 100-pound *Megaplanets* that Josh created, only four survived the annealing process without internal cracks. Josh's work is inspirational, and encourages the viewer to appreciate even the smallest details of our complex universe.

## Cambridge Paperweight Collectors Circle – Search for "J" Glass

We have received a request from a pair of collectors in the UK who are searching for information and pictures of John Deacons "J" Glass weights. They are avid collectors of "J" Glass weights and have about 85 in their collection. Their aim is to catalogue the "J" Glass period of John Deacons with the hope of publishing their results in the Cambridge Club Newsletter and PCA Bulletin. John Deacons ran the "J" Glass studio in Scotland from 1978 to 1983. A large number of "J" Glass weights were editions made solely for the U.S. market.

If you have any of these weights, and are willing to share photos or information, please let me know and we will assist in getting the information to them.

## In Memoriam

Mabel Aplin (1907 – 2006)

John Gooderham (1930 – 2007)

## 2007 Meeting Schedule

Date	Event
April 18-21	PCA Inc. Convention, Rhode Island
May 6	7 <sup>th</sup> Annual Brocklebank Lecture and Paperweight Connoisseur's Morning, Royal Ontario Museum
June 2	Meeting, George Locke Library, Yonge & Lawrence, 2-4 pm
August 11	Summer Meeting and Social
October 13	Meeting
December 1	Winter Meeting and Holiday Social

<p align="center"><b>HARVEY &amp; DORIS ROBINSON</b> Fine Glass Paperweights</p> <p>Mail: P.O. Box 235, Waban, MA 02468 Website: <a href="http://www.robinsonpaperweights.com">www.robinsonpaperweights.com</a> Tel: (617) 928-5432 • Fax: (617) 928-1264 Toll Free: (800) 472-9003 • E-Mail: <a href="mailto:robinsonpaperweights@juno.com">robinsonpaperweights@juno.com</a></p>	<p align="center"><b>WILLIAM PITT</b></p> <p>Visit my new website for the largest on-line selection of contemporary &amp; antique paperweights at competitive prices. <a href="http://www.wpitt.com">www.wpitt.com</a> Email: <a href="mailto:wipitt@aol.com">wipitt@aol.com</a> 16 Sconticut Neck Road #312 • Fairhaven, MA 02719 508-993-9434</p>
<p align="center"><b>PORTIA PAPERWEIGHTS</b></p> <p>55 E. Washington St. #403, Chicago, IL 60602 <a href="http://www.portiapaperweights.com">www.portiapaperweights.com</a> <a href="mailto:nancyalfano@sbcglobal.net">nancyalfano@sbcglobal.net</a> 312-419-0403 Watch for our auctions on iGavel.com</p>	<p><b>FOR SALE: Fine selection of French &amp; American Weights</b> Including Charles Kaziun and other contemporary artists. Many Books for sale. We purchase one or collections of weights. <b>Dan McNamara • TERI ANTIQUES</b> P.O. Box 130-163 Hanover Street Station • Boston, MA 02113 Tel: 617-846-9465 • Email: <a href="mailto:theresemcnamara@msn.com">theresemcnamara@msn.com</a></p>
<p>Paperweight restoration and faceting. Repair of antique and contemporary cut and art glass. Glass engraving. <i>Custom work: 30 years experience.</i></p> <p align="center"><b>Ed Poore's Crystal Workshop</b></p> <p>Box 475 • 794 Route 6A • Sagamore, MA 02561 • 508-888-1621 Fax: 508-888-9298 <a href="mailto:crystal.workshop@verizon.net">crystal.workshop@verizon.net</a></p>	<p align="center"><b>G. W. McCLANAHAN</b> <u>Antique &amp; Contemporary Glass Paperweights</u> 9697 La Mora Circle – Fountain Valley, CA 92708 (800) 795-1486 or (714) 964-2599 FAX (714) 378-9908 <a href="mailto:gwmclanahan@earthlink.net">gwmclanahan@earthlink.net</a></p>
<p align="center"><b>Sweetbriar Gallery Ltd</b> Raymond Metcalfe</p> <p>Phone: 011-44-1928 788225      29 Beechview Road Fax: 011-44-1928 788234      Kingsley Email: <a href="mailto:sales@sweetbriar.co.uk">sales@sweetbriar.co.uk</a>      Cheshire England WA6 8DF</p>	<p align="center">30,000 sq feet      Open 7 days</p> <p align="center"><b>SOUTHWORKS</b> <b>ANTIQUES</b></p> <p align="center">84 Grand Avenue South, Cambridge Ontario N1S 2L8 Tel: (519) 740-0110 <a href="http://www.southworksantiques.com">www.southworksantiques.com</a></p>
<p align="center">  </p> <p>326 Second Avenue, P.O. Box 489, Wellington ON K0K 3L0 TEL: (613) 399-3552</p>	

**PCA Membership Application** (please print)

Date \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

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Garry Stearns (Ottawa)	613-258-3661
Rick Willson	416-239-8733
Jane Wright	519-621-7990

**Annual Fees**

**PCA Ontario, Canada**

July 1 (current year) - June 30 (following year)

\_\_\_ Single Membership     \$20.00

\_\_\_ Couple                     \$30.00

\_\_\_ Mailings only             \$15.00

Cheque payable to:

Paperweight Collectors Association - Ontario

**Mail Application to:**

Paperweight Collectors Association - Ontario

# 1701 – 1320 Islington Avenue

Toronto, Ontario M9A 5C6

Canada

Phone: (416) 239-8733

E-mail: [twillson@sympatico.ca](mailto:twillson@sympatico.ca)