

The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 15

www.pcaont.ca

February 2010

PCA Ontario Remembers Two Members

Helen Carothers, who founded our club in 1979, passed away in Kingston, Ontario on October 22, 2009. Rick and I had traveled to Kingston on several occasions and visited with her since her move from Toronto. She always loved to talk about club activities and her enthusiasm for paperweights never diminished.

Sadly, the other member we have lost is Jane Wright. Jane's encouragement for the artists and appreciation for their efforts is something she was particularly noted for. Her story, as given by her husband Ken, is included in this package.

Mark Your Calendars – Paperweight Fest 2010

May 13, 14 and 15, 2010 are the dates now set for the Paperweight Fest 2010 at Wheaton Arts and Cultural Center, Millville, NJ, which is held every other year.

The Paperweight Fest is always a great event, the location is ideal, and it allows numerous opportunities to be close with artists, dealers and paperweight friends. One of the presentations this year is "A History of Canadian Glass Houses", by Sid Lethbridge of Glasfax, Ontario.

Enclosed with this mailing is registration and program information.

The Dictionary of Glass Paperweights, by Paul Dunlop

PCA Ontario would like to especially thank Paul Dunlop for his thoughtful gift of this new publication to our lending library. It is a comprehensive educational piece with many gems of information concerning paperweights, their history, production, techniques etc. You will be amazed at the information you have not yet learned about paperweights!

Please see the ad below should you wish to purchase a copy of *The Dictionary of Glass Paperweights*.

Masterworks: The Paperweights of Paul Ysart, by Colin Mahoney

Larry Selman (Paperweight Press) has released this volume by Colin Mahoney. Colin researched Paul's growth as an artist and contains beautiful photographs of his work over his long career. There are detailed descriptions of techniques and triumphs.

Victorian Dumps: Paperweights, Mantel Ornaments, Doorstops & Whimsies 1820-1914, by Peter Sellers

Recently, a book on green glass dump weights, "Victorian Dumps: Paperweights, Mantel Ornaments, Doorstops & Whimsies 1820-1914", by Peter Sellers, has been released. We have purchased a copy and it has a fine selection of photos of these types of weights. Many of the photos are weights from the collection of the late William Drew Gaskill. If you have an interest in these types of weights, you may contact the author by email at <u>peter.sellers2@btopenworld.com</u>.



Paperweights on Antiques Roadshow

In all the seasons of watching Antiques Roadshow, we've seen paperweights featured only twice – both French antiques – one on the US show and one on the BBC show. There was also a Baccarat snake discussed by expert Alan Kaplan from New York.

A short paperweight segment was aired on WNED PBS on Monday, January 25th at 8:00 pm and again on Sunday, January 31st at 6:00 pm.

The description from the PBS Website said:

"Antiques Roadshow touches down in Atlantic City, then detours to the Wheaton Arts Center in Millville, NJ where appraiser Arlie Sulka looks at some beautiful old American paperweights and host Mark Walberg tries his hand at glass blowing."

Let's hope that we will see more airtime given to glass art and, in particular, glass paperweights.

Paperweight Article in Antique & Collectibles Trader

Through our club's website, I was contacted by the Toronto editor of *Antiques & Collectibles Trader* magazine. An article had been written by Marnie Andrews (whom I soon hope to meet) on antique paperweights and the editor was seeking photos to accompany the article for the Winter 2010 edition. There was a short timeframe but I managed to provide a selection of photos. The original article was published in colour. A black and white copy is enclosed. The editor kindly offered a bi-line mentioning our club with contact information. Again, the website proved to be a helpful resource – we might not have been contacted otherwise.

Upcoming Waddingtons Auction

On the website for Waddingtons, <u>www.waddingtons.ca</u>, there is an upcoming online auction, "Contemporary Studio Glass Online Auction", to be held March 29-April 1. You can preview the lots in their Toronto premises, March 28-30. The auction catalogue is available online.

Upcoming Paperweight Auction from a Private Collection

Freeman's Auction House in Philadelphia has contacted us to let us know that they will be selling a private collection of approximately 600 paperweights on May 21st. Below in this newsletter, you will see an ad from Freeman's along with their website. At the moment, I do not see an online description of the paperweight auction. You should watch their website for new information.

Paperweights on Royal Ontario Museum Website

By chance, we noticed recently that the ROM has a number of paperweight images and descriptions on its website, most of which are from the Glass Worlds exhibit. Go to images.rom.on.ca/public/

Once you get to that page, enter a search at the top for paperweight and you will find 91 images.

Jeopardy Question – Aired July 10, 2009

"This French glassmaker that shares its name with a card game is known by collectors for its paperweights."

.....The Jeopardy panel was stumped. None of the three contestants came up with an answer but did all our paperweight collectors know the correct response.....?

You'll Never Know When You'll Need A Paperweight

She saw terror creep into Mrs. Hoffman's eyes, so she put a warning finger to her own lips, urging her to remain quiet. He was coming down the stairs so slowly, playing cat and mouse with them. Lacey looked around the room – there was only one door, and it opened just next to the stairs. There was no way out. They were trapped!

Her eyes fastened on a glass paperweight on the coffee table. It was about the size of a baseball, and it appeared to be heavy. She couldn't reach it without getting up, something she was afraid to risk. Instead, she touched Mrs. Hoffman's hand and pointed to the paperweight.

The staircase became exposed to Lacey's view halfway down. That's where he was now. Through the wooden spindles, she could see his one well-polished shoe.

A frail and trembling hand grasped the paperweight and slid it into Lacey's hand. Lacey stood up, swung her arm back, and, as the assassin she knew as Caldwell came into full view, threw the paperweight with all the strength she could muster, at his chest.

The heavy piece of glass struck him right above the stomach, just as he prepared to move quickly down the remaining steps. The impact caused him to stumble and drop the pistol....."

Ref: Higgins Clark, Mary. Pretend You Don't See Her. Simon & Shuster, NY (1997). pp. 310

......Minutes later the murderer was apprehended and the novel had a happy ending. I'm wondering, should we keep all our weights in cabinets, or not? Hmmm..... (Tracy)

L.H. Selman Moves to Chicago

The tradition continues....brothers, Ben and Mitch Clark, new owners, have relocated L.H. Selman Ltd. from Santa Cruz, California, to the Fine Arts Building across from Chicago's Art Institute and the famous Rubloff paperweight collection.



Newel Post Collection

If you'd like to see a fabulous paperweight-related collection, go to <u>www.newelpostfinial.com</u>. This collector in France has photos of antique and contemporary glass newel posts. I've sent him a note to ask how many pieces he has but I have not heard back from him yet. I've seen some great paperweight collections but never something like this! I don't know how he keeps them dust free.

From the Newsletter of PCA – New Zealand & Australia

We record with considerable sadness the death of Stephen, the much beloved husband of Denise Belanger-Taylor who many members will know as one of our finest glass artists. Stephen, a New Zealander, was an extremely accomplished and meticulous craftsman in stained glass, whose work will form a living memorial to him in a number of churches both in New Zealand and Canada as well as in other public buildings. He was also a practical person who designed and built the furnace for his wife's work. They formed an excellent team and his loss will be felt keenly. We wish to assure Denise of our love and our thoughts for her as she makes decisions for a different future than she anticipated.

In Memoriam

Helen Carothers, Founding President, PCA Ontario – October 22, 2009 Jane Wright – Former Member of Executive, PCA Ontario – December 16, 2009

Theeting Schedule 2010		
Date	Event	
April 17, 2010	Meeting (hosted by Marcia)	
May 13-15, 2010	Paperweight Fest, Wheaton Arts & Cultural Center, Millville NJ	
June 26, 2010	Meeting (hosted by Marcia)	
August 14, 2010	Summer BBQ (hosted by Stephanie & Etienne), Cambridge	
October 30, 2010	Meeting (hosted by Marcia)	
December 11, 2010	Winter Meeting & Holiday Social (hosted by Marcia)	

Meeting Schedule 2010



Fine & Decorative Asian Arts 03/20/10

Auction: Saturday, March 20th at 10am

inquinesi ROBERT WATERHOUSE tel: 267.414.1226 rwaterhouse@freemansauction.co

Wednesday, March 17th 10am-6pm through Friday, March 19th 10am-4:30pm

и<mark>сн севуалте</mark>s el: 267.414.1219 cervantes@freemansauction.com

To view the auction listing please visit www.freemansauction.com

HARVEY & DORIS ROBINSON Fine Glass Paperweights Mail: P.O. Box 235, Waban, MA 02468 Website: www.robinsonpaperweights.com Tel: (617) 928-5432 • Fax: (617) 928-1264 Toll Free: (800) 472-9003 • E-Mail: robinsonpaperweights@juno.com	WILLIAM PITT Visit my new website for the largest on-line selection of contemporary & antique paperweights at competitive prices. <u>www.wpitt.com</u> Email: <u>wipitt@aol.com</u> 16 Sconticut Neck Road #312 • Fairhaven, MA 02719 508-993-9434	
PORTIA PAPERWEIGHTS 55 E. Washington St. #403, Chicago, IL 60602 <u>www.portiapaperweights.com</u> <u>nancy@portiapaperweights.com</u> 312-419-0403 Watch for our auctions on iGavel.com	 FOR SALE: Fine selection of French & American Weights Including Charles Kaziun and other contemporary artists. Many Books for sale. We purchase one or collections of weights. TERI ANTIQUES P.O. Box 130-163 Hanover Street Station • Boston, MA 02113 Tel: 617-846-9465 • Email: theresemcnamara@msn.com 	
Paperweight restoration and faceting. Repair of antique and contemporary cut and art glass. Glass engraving. <i>Custom work: 30 years experience.</i> Ed Poore's Crystal Workshop Box 475 • 794 Route 6A • Sagamore, MA 02561 • 508-888-1621 Fax: 508-888-9298 crystal.workshop@comcast.net	G. W. McCLANAHAN <u>Antique & Contemporary Glass Paperweights</u> 9697 La Mora Circle – Fountain Valley, CA 92708 (800) 795-1486 or (714) 964-2599 FAX (714) 378-9908 gwmcclanahan@earthlink.net	
G L A S S B L O W E R RMSTRONG 326 Second Avenue, P.O. Box 489, Wellington ON KOK 3L0 TEL: (613) 399-3552 www.armstrongglassworks.com	30,000 sq feet Open 7 days SOUTHWORKS A N T I Q U E S 84 Grand Avenue South, Cambridge Ontario N1S 2L8 Tel: (519) 740-0110 www.southworksantiques.com	
The Dictionary of Glass Paperweights, by Paul Dunlop \$74 US funds, postage & insurance paid to Canada. Papier Presse, PO Box 6269, Statesville, NC 28687 <u>dunloppaperweights@mac.com</u>		

PCA Membership Application (please print)		
	Paperweight Collectors Association	
Date	Ontario, Canada	
Nome	www.pcaont.ca	
Name	# 1701 – 1320 Islington Avenue,	
Nomo	Toronto, Ontario, Canada M9A 5C6	
Name	Phone: 416-239-8733	
Address	E-mail: twillson@sympatico.ca	
Address	www.paperwts.ca	
CityProv		1
	Tracy Willson, President	416-239-8733
	Marcia Whittaker, VP & Treasurer	416-967-4570
Postal Code	Ken Wright, Past President	519-621-7990
	Claire Jobin	416-368-7875
Country	Rick Willson	416-239-8733
Phone		

Annual Fees PCA Ontario, Canada

July 1 (current year) - June 30 (following year)

email_____

Single Membership	\$20.00
Couple	\$30.00
Mailings only	\$15.00

Cheque payable to: Paperweight Collectors Association - Ontario

Mail Application to: Paperweight Collectors Association - Ontario # 1701 – 1320 Islington Avenue Toronto, Ontario M9A 5C6 Canada

Phone: (416) 239-8733 email: twillson@sympatico.ca