



# The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 16

[www.pcaont.ca](http://www.pcaont.ca)

November 2010

## Gooderham Items on eBay

Earlier this year, a miniature button by Canadian artist John Gooderham was sold on eBay by a seller in Florida for \$152.52 US. 25 bids were made for the 5/8" button with a bent brass wire shank. The design is a double overlay, beige to white, with a top window and five side windows separated by "slit" cuts. The canes are Murano which John frequently used and a red "J" signature cane is visible on the bottom.



Another Gooderham pin, just at or over 3/8", triangular in shape, with a swirled rose design and a "J" signature on the back, sold on eBay on March 4<sup>th</sup> after 8 bids for the price of \$194.50 US.

## High Price Antique English Paperweight – Islington

This may be the highest selling price we have seen on eBay in recent years. An antique Islington weight with multiple silhouette canes, a close-packed millefiori, sold on March 27<sup>th</sup>, 2010 for \$10,778.90 USD. Below is a photo of the weight from the eBay site.



## Fire Destroys Lundberg Studios Showroom in Davenport, California

Part of the well-known Lundberg Studios art glass operation was destroyed by fire. The studio's main showroom, a small shingled house adjacent to the glassmaking studio, office and a smaller retail showroom was engulfed in flames. The cause is under investigation. Damage to the structure is estimated at \$300,000.

Lundberg Studios began in the backyard shop of James Lundberg in 1970. Lundberg died in 1992. His wife, Rebecca, owns the business. She estimated about 40 percent of their inventory was destroyed. She said they still employ the same team of four glassblowers. "It's heartbreaking; we had a few thousand pieces at the very least; hundreds and hundreds of lamp shades, lamps, crystal, paperweights, vases; I have to figure it out," she said. "We had glass everywhere. Fortunately, no one was hurt, and the firefighters were phenomenal."

Lundberg said they will be open for business by the following weekend, either in a smaller showroom or in the office. "This put a big chink in our operation, but we're going to get up and running for sure," Lundberg said.

*(from Santa Cruz Sentinel.com, posted 11/24/2010)*

## **Site Selection for PCA Convention, May 18-21, 2011**

Washington D.C. has been selected for next year's paperweight convention. The Smithsonian Institution will provide the opportunity to view its fine paperweight collection which has been unavailable for public viewing since the 1970's.

The convention will be held at the Hilton-McLean in Tysons Corner, VA. All activities will take place at the hotel, except on Friday, when the group will leave en masse for the Smithsonian's National Museum of American History. Buses will be provided to shuttle PCA members between the venues. In preparation for the event, a complete catalogue was made of the weights by Alan and Susan Kaplan, and each of the pieces was photographed by John Hawley, *PCA Bulletin* Editor. The Kaplan catalogue and Hawley photographs will be given to the Smithsonian to form part of their archive.

The Smithsonian is a complex of nineteen museums, nine research centers and the National Zoo. The Museums include the American Art Museum and National Portrait Gallery, the National Air and Space Museum, the Smithsonian Castle (information center), the National Postal Museum and the Museum of American History.

The Hilton-McLean is accepting reservations at the convention rate of \$158 per night, available three nights before and three nights after the convention dates to allow collectors an extended visit to the Washington D.C. area. A sightseeing tour is being planned for Wednesday, so plan to arrive early to take advantage of this great opportunity to see this spectacular city. You may reserve your room through the PCA, Inc. website at [www.paperweight.org](http://www.paperweight.org). Click on the Conventions page and the link to the Hilton-McLean reservations site.

The newly remodeled hotel, with its excellent facilities, is closer to Dulles International Airport than Reagan Washington International Airport. Ground transportation is available through the Supershuttle ([www.supershuttle.com](http://www.supershuttle.com)) or taxi, and complimentary parking is available at the hotel for those driving. Area attractions can be easily accessed via the Metro public transportation system.

## **L.H. Selman Paperweight Weekend Held in Chicago, October 1-3, 2010**

The first paperweight weekend sponsored by the new owners of L.H. Selman was a weekend filled with paperweight activities. Approximately 70 people attended, including Larry and Marti Selman. There was a large group from the Texas chapter, and Tracy & Rick Willson made up the international portion of attendees.

Artists Rick & Melissa Ayotte, Ken Rosenfeld and David Graeber presented new work. Guests were invited to view the paperweights available in the October online auction and to view a few thousand other weights on display and in the backroom drawers of the Selman Gallery. What an

experience to see so many beautiful weights in hand! Also on display was Ben Clark's large-scale photographic exhibit of paperweights taken in colour and minute detail.

On Saturday, we were given a tour by Larry Selman of the Rubloff Paperweight Collection in the Chicago Art Institute across the street.



A private lunch was given at the Cliff Dwellers Club across the street which afforded a beautiful view of the city and lake. Later, there was more gallery time with artists, auction and a book signing by Texas paperweight collector Art Elder. Proceeds from the sale of his book, "The Art of Collecting" are to be donated to the Jokelson Scholarship Fund.



The evening ended with dinner atop the Fine Arts Building where the Selman Gallery is located. There was entertainment, plenty of door prizes and a "Paperweight Jeopardy" game to test our knowledge. Wes Clark, the new President of the Illinois PCA Chapter and father of Ben and Mitch Clark, the new owners of L.H. Selman, Ltd., played the role of Alex Trebek. Larry and Marti Selman created the contest with volunteer contestants battling through to Final Jeopardy. The winner was Michael Calleri, a collector from the Buffalo area, who was awarded a \$1,600 paperweight donated by David Graeber. The floral weight, "Autumn in Chicago", is number one in a planned limited series of twenty.

### **"The Art of Collecting" – New Release by Art Elder**

Texas paperweight collector, Art Elder, recently released a second paperweight book, "*The Art of Collecting*" on October 1, 2010. The book discusses collecting with an organized approach and a focus on collecting as an art form. The principles described can be applied to any type of collection whether it be paperweights, stamps, coins, or American Civil War memorabilia.

Art attended a book signing in Chicago for its release at the L.H. Selman paperweight weekend. Proceeds from this book and Art's previous book, "A Passionate Affair", will be donated to the IPS Foundation's Jokelson Scholarship Fund. A copy has been purchased by PCA Ontario and is available to members through the Lending Library.

Copies are available for purchase by contacting Alexis Magaro at L.H. Selman Ltd., 1-800-538-0766. It is also available online at [www.theglassgallery.com](http://www.theglassgallery.com). The price is \$25.00 US.

### **Science Channel "How It's Made" features Local Artists Virginia Wilson Tocalino & Tony Tocalino**

Virginia and Tony were pleased to announce that the Science Channel in the U.S. would air two segments for the show "How It's Made" filmed earlier this year in their Milton, Ontario studio ([www.vwtglass.ca](http://www.vwtglass.ca)).

The two segments, entitled **Millefiori Glass Paperweights** and **Filigree Glass**, aired October 1<sup>st</sup> and 29<sup>th</sup> respectively. As yet, we have not had confirmation of the segments being aired in Canada. You will be informed as soon as we receive notification.

### **Canadian Clay & Glass Exhibit until January 2, 2011**

"Glass Factor: Luminaries in the Canadian Glass Art Scene" opened on September 24<sup>th</sup> and runs until the New Year. Experience the work of 18 preeminent Canadian glass artists under one roof. The exhibition allows viewers to share in a part of the creative journey by some of Canada's best and most interesting pioneering glass artists working today. The exhibition presents works by Brad Copping, Laura Donefer, Susan Edgerley, Alfred Engerer, Irene Frolic, Catherine Hibbits, David James, Michele Lapointe, Lou Lynn, Francis Muscat, Susan Rankin, Donald Robertson, John Paul Robinson, Tyler Rock, Karl Schantz, Orest Tataryn, Ione Thorkelsson, and Koen Vanderstukken. Additional works by Daniel Crichton, Lisette Lemieux, Kevin Lockau, Peter Powning, Tim Whiten, and others are also presented thanks to the Gallery's growing Permanent Collection.

### **PCA Inc. Website – New Feature**

Visit the new website feature at [www.paperweight.org](http://www.paperweight.org): *Artist of the Month*. Each month, a different artist will be highlighted with a brief biography, a picture of him/her at work, and a picture of one of his/her weights. Visit often to learn more about your favorite artists.

### **Bergstrom-Mahler Museum Looks for New Work**

The PCA Inc. Newsletter has indicated that the Bergstrom-Mahler Museum in Neenah, Wisconsin, is calling for new work by paperweight artists continuing with a three-month exhibition beginning in January. Up to four examples per artist would be ideal to show Bergstrom museum-goers new directions. Currently, the works of Drew Ebelhare, Sue Fox, Michael Hunter, and buttons by Greg Hanson are on display along with the pate de verre sculptures of Debbie Tarsitano.

Send images to [jan.smith@paperweightmuseum.com](mailto:jan.smith@paperweightmuseum.com).

## PCA Ontario Invited to Speak at Canadian Antique Collectors Association Meeting

Through an internet search and review of our website, the Program Coordinator for CACA has invited a presentation from PCA Ontario. CACA, a club with a 36-year history, meets in West Toronto and whose members have wide-ranging interests. Their November speaker was Peter Kaelgren, Professor Emeritus, from the European Department of the Royal Ontario Museum who spoke about ROM acquisitions since 1972. Among those acquisitions were antique paperweights from the Alice B. Hall collection in 1981 and contemporary paperweights from the J.A. Howson Brocklebank collection in 1983. The ROM's paperweight collection is reportedly rated among the top five in the world.

## Web Article – “Dating the Manufacture of Antique Sulphide and Intaglio Paperweights”

A new paperweight research article has been posted by Tad McKeon & Jim Barton at [www.collectorw8s.com](http://www.collectorw8s.com). Click on *New Research* at the bottom of the screen to a link to view the article in .pdf format.

## PCA Ontario Meeting Schedule 2010-2011

Date	Event
December 11, 2010	Winter Meeting & Holiday Social (hosted by Marcia)
April 9, 2011	Meeting (Location – To Be Determined)
May 18-21, 2011	PCA, Inc. Convention (Washington D.C.)
June 11, 2011	Meeting (hosted by Marcia)
August 13, 2011	Summer BBQ (hosted by Stephanie & Etienne), Cambridge
October 22, 2011	Meeting (hosted by Marcia)
December 10, 2011	Winter Meeting & Holiday Social (hosted by Marcia)

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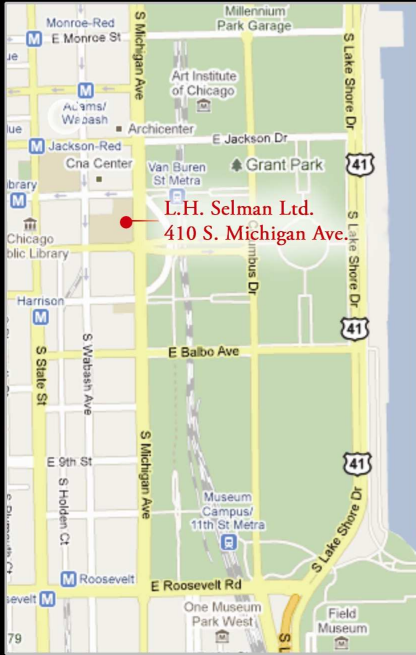
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### The Dictionary of Glass Paperweights, by Paul Dunlop

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**Annual Fees**  
**PCA Ontario, Canada**

July 1 (current year) - June 30 (following year)

- \_\_\_ Single Membership     \$20.00
- \_\_\_ Couple                     \$30.00
- \_\_\_ Mailings only             \$15.00

Cheque payable to:  
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**Mail Application to:**  
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