

# The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

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# 2012 Fall Meeting

At the October meeting, a report was delivered on a recent trip to the Boston area (Rick and Tracy) earlier in the month. A PowerPoint Presentation highlighted a visit to the Harvard Museum of Natural History which houses the Blaschka glass flowers exhibit.

Between the years 1886 and 1936, naturalists Leopold and Rudolf Blaschka from Germany near Dresden, were funded by the Harvard botany department to create glass teaching models.

Over the period, they crafted life-size, anatomically-correct glass models of 800 species. The examples are made entirely of glass, often reinforced internally with wire support.





At the Boston Museum of Fine Arts, the *Lime Green Icicle* Tower created by American glass artist, Dale Chihuly, measures 40 feet high, weighs about 10,000 lbs., and contains 2,342 individual glass pieces mounted on a steel armature.

Other highlights from the trip, including visits to the Sandwich Glass Museum, The New Bedford Museum of Glass, Ed Poore's Crystal Workshop and others, will be shared at future meetings.

#### 2012 Holiday Social

Our thanks to Jean and Bill Badke for hosting the December Holiday Social. Members enjoyed the warm hospitality and the delightful selection of food. We missed seeing a number of paperweight friends due to the arrival of the flu season in the Toronto area.



Show & Tell was lively and we were treated to, at last, seeing the Lotton Glass Lamp won by Jean in a lucky draw last year. www.lottonglass.com

Jean had purchased a hibiscus paperweight from the Lotton Gallery in Chicago around Christmas, 2011. The Gallery was holding a draw for several vases and a lamp. She was pleasantly surprised to receive a phone call from Charles Lotton advising that her name had been drawn for the lamp. Due to its size, it was shipped to Toronto in two pieces. There are, apparently, only four lamps of this type. The owners are the Smithsonian, the Corning Museum, the Art Institute of Chicago, and the Badke's.

# PCA Ontario Exhibit at Upper Canada Village

Upper Canada Village hosted "The World of Glass Weekend", Sept. 22-23, 2012 in Morrisburg, Ontario. PCA Ontario volunteers, Rick and Tracy Willson, were on-site with an educational

display featuring the unique world of glass paperweights from the 1850's through to present day.

This glass weekend event was the first held at Upper Canada Village. Exhibits were located throughout the Village. PCA Ontario's exhibit was located in the Discovery Center at the entrance. Other exhibitors included the art glass of David Paterson, an unveiling of the restored Horwood stained glass windows, magic lanterns and various other artisans and activities. The Bytown Bottle Collectors from Ottawa were unable to attend. Thankfully, the weather cleared on Saturday and Sunday after heavy rain and cool conditions on Friday.



The Village was pleased with the turnout and may consider including this glass event in future years.

Our thanks to the folks at L.H. Selman for the loan of components used in the exhibit to illustrate the stages involved in the making of a millefiori paperweight.

## PCA Ontario Presentation to Islington Day Club

The Islington Day Club located in Stuart East Hall, Etobicoke, was recently treated to a presentation delivered by Tracy on early to current paperweight examples. The PowerPoint photo presentation was supplemented with a hands-on approach to viewing paperweights. Most of the audience had never before had an opportunity to hold a weight in their hand.

#### PCA, Inc. Convention, New Orleans, June 5-8, 2013

If you have never attended a PCA Inc. convention, you are urged to attend. The paperweight experience you will have is one you will never forget. Along with educational sessions/exhibits, will be international paperweight artists, dealers, collectors, friends and <u>paperweights</u>, <u>paperweights</u> and <u>MORE paperweights</u> to delight you.

PCA Inc. has posted information on their website about the 2013 Convention in New Orleans, June 5-8<sup>th</sup> <a href="http://www.paperweight.org">http://www.paperweight.org</a>. You can follow the link on the PCA Inc. website to the hotel to make your reservation or phone and ensure your PCA Inc. group rate. For hotel reservations, you may call direct to (504) 962-0500/Ext. 8030 or (888) 696-4806. Remember to ask for the 2013 Annual Conference group rate (group block code PCA).

# **Antiques Roadshow Featured Paperweight**

The Antiques Roadshow segment aired on January 14, 2013 at 7 PM featured an antique millefiori paperweight. Paperweights, for some reason, turn up infrequently on the Roadshow. BBC's Fergus Gambon dated the weight as being from the 1850's and described it as glorious with subtle colouration. The millefiori arrangement included canes of various sizes with a much larger central cane common to the Bacchus factory. The value was estimated as £2,500-£3,000.

# **UPDATE:** Evacuation at JFK After Paperweight Mistaken For Grenade

From ABC7's Eyewitness News report [Adam Taylor, Sept. 27, 2012, 4:51 PM]

<u>"Breaking News:</u> The customs area at Terminal 4 at JFK was evacuated as officials investigate a grenade found in a traveller's bag.

<u>Update:</u> More details from ABC. The passenger told officials that the grenade was inert, but the evacuation was carried out as a precaution. The grenade is now being inspected.

The passenger had arrived on a flight from Tel Aviv via Moscow.

<u>Update 2:</u> All clear given after the "grenade" turned out to be a paperweight, according to New York Port Authority."

#### **Definitions**

Motif: The internal design or subject matter of a paperweight. (also setup)

Encase (also encapsulate): To enclose the motif of a paperweight in glass. A completed overlay weight may also be further encased in clear glass to make an encased overlay weight.

Spoke: A section of glass rod, ribbon or filigree, laid out like the spoke of a wheel. These were used in the very rare Clichy spoke weights. (See Fig. 575) In contemporary times Perthshire often used spokes as a design element, to divide canes in some of their patterned millefiori weights.

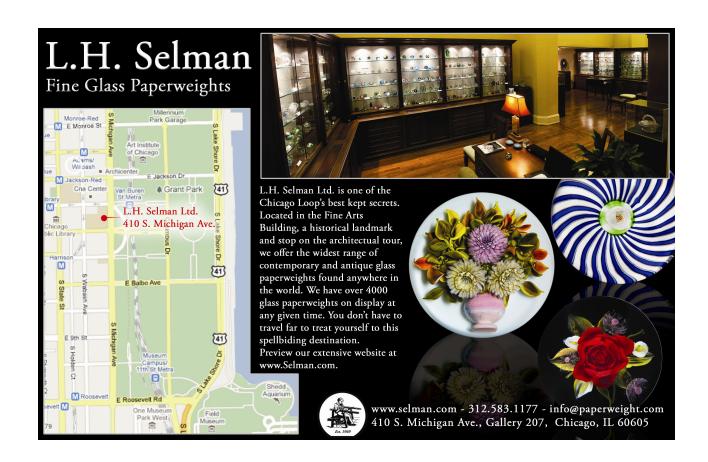
<u>Ref:</u> Dunlop, Paul H. The Dictionary of Glass Paperweights: An Illustrated Primer. Papier Presse, Statesville NC (2009)

#### PCA Ontario Switches to Calendar Year for Annual Dues

Following discussion at the June meeting, it was decided to shift the deadline for annual dues to the calendar year. A grace period was applied to all memberships which had already been paid thereby shifting them to the calendar year Jan-Dec 2013. If you have not already done so, please send your fee along to Tracy or see Marcia at the next meeting.

# **PCA Ontario Meeting Schedule 2013**

| Date             | Event  |
|------------------|--|
| April 14, 2013   | Meeting (hosted by Marcia)                         |
| June 5-8, 2013   | PCA, Inc. Convention, New Orleans                  |
| June 22, 2013    | Meeting (hosted by Marcia)                         |
| August 11, 2013  | Meeting (hosted by Marcia)                         |
| October 5, 2013  | Meeting (hosted by Marcia)                         |
| December 1, 2013 | Winter Meeting & Holiday Social (hosted by Marcia) |



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bossglass@ymail.com

### The Dictionary of Glass Paperweights, by Paul Dunlop

\$74 US funds, postage & insurance paid to Canada. Papier Presse, PO Box 6269, Statesville, NC 28687

dunloppaperweights@gmail.com

#### G. W. McCLANAHAN

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Drew Ebelhare 719-250-8384

<u>debel@earthlink.net</u> www.ebelharepaperweights.com

# **PCA Membership Application** (please print) Date Name\_\_\_\_\_ Name Address\_\_\_\_\_ City Prov Postal Code Country\_\_\_\_\_ email\_\_\_\_\_ **Annual Fees** PCA Ontario, Canada January 1 – December 31 \_\_ Single Membership \$20.00 \_\_ Couple \$30.00 \_\_ Mailings only \$15.00 Cheque payable to: Paperweight Collectors Association - Ontario Mail Application to: Paperweight Collectors Association - Ontario # 1701 – 1320 Islington Avenue Toronto, Ontario M9A 5C6 Canada

Phone: (416) 239-8733

email: twillson@sympatico.ca

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