

The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 25 www.pcaont.ca May 2015

PCA Ontario News

Our first meeting of the year was held on April 12^{th,} A hearty thank you goes to Marcia for hosting the event. What a pleasure to see our paperweight friends again! There was lots of news to share and paperweights to be held. Members extended a warm welcome to their new member, David Ramsay, and guest Carolynne, who shared their enthusiasm for collecting and their appreciation for paperweights.

The theme was Trabucco paperweights, with highlights from a video of Victor Trabucco demonstrating in the flameworking studio of the Corning Museum of Glass (January 14, 2015). Along with portions of the video was a Powerpoint presentation featuring photo highlights of the exceptional work from the Trabucco Studio. And, of course, the Show & Tell segment of the meeting contained paperweights made by Victor and his sons, David and Jon.

Please refer to the Events Calendar on Page 4 of this newsletter for upcoming meeting dates. Members are encouraged to attend. If assistance with transportation is required, arrangements can be made through your executive. Also, please be reminded that guests are always welcome.

PCA, Inc. Convention - Tacoma, Washington (April 29 – May 2, 2015)

We are back from our Rocky Mountain adventure and have to say that the convention in Tacoma and our stay at the Hotel Murano were a delight! The hotel itself was airy and bright with glass everywhere. There were so many elements planned for us – including a side trip to the Chihuly Garden & Glass (Tacoma being the birthplace of Dale Chihuly) and Pike's Place Market in Seattle, glass demonstrations by member artists joined by Dante Marioni in the hotshop at the Tacoma Museum of Glass, days packed with presentations, ID Clinic, Artists Fair, Dealers Fair, a special exhibit of Parabelle paperweights – it was really educational and enjoyable. And, of course, we had time to share with our paperweight friends.

Excellent presentations were provided on Parabelle Glass, Whitefriars, antique miniature weights, American scrambles, and crimped roses, among others. Several artists participated in a panel discussion sharing their thoughts on collaboration and inspiration.

A full presentation on the convention with photographs will be presented at our upcoming meeting on Sunday, June 14th. More details will be provided in our next newsletter.

Hunting for a Chalet Glass Paperweight

We are interested in finding any other known examples of signed or labelled Chalet Glass paperweights and ask our readers to join in the hunt. Please let us know if you have any pieces in your collection.

The Chalet Glass Company presumably started in Montreal around 1960 and subsequently moved to Cornwall, Ontario. It was eventually sold in the 1980's and the business was moved to Niagara Falls, Ontario. Typically, the pieces manufactured were artistic art forms similar to art glass produced in Murano. In fact, the company employed glassblowers formerly from Venice. Although the factory produced a large catalogue of art glass pieces, from what we know, there were only a few paperweights ever made. Generally, not a lot of care was taken in the making of these weights. Some of those were signed, but not all of them. Some examples had paper labels and some had none.



Example of a Chalet Glass icepick flower paperweight. This paperweight is signed on the base with the Chalet Glass acid-etched factory mark.

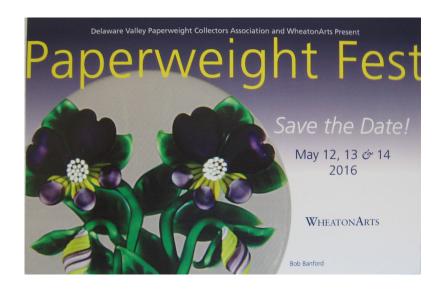
Paperweight Fest 2016 (May 12-14, 2016)

The Delaware Valley Paperweight Collectors Association and Wheaton Arts www.wheatonarts.org will again host Paperweight Fest in Millville, NJ. The 2016 theme will be "All in the Family" (that is, the glassworking families).

The program will include:

- Exhibit and Sale
- Artists and Dealers Fair
- Lectures and Artist Panels
- Exhibit and Presentations Celebrating the Work of Ray and Bob Banford
- Artist Demonstrations
- Lunch and Learn Sessions
- Artist Collaborations
- Make Your Own Weight Opportunities

Starting March 2016, register for the entire event or for the day. Call 1-800-998-4552 or 856-825-6800, Ext. 100 or email bnarbut@wheatonarts.org



New Zealand & Australia PCA (NZAPCA)

Brian Jenkins, long-time President of the Paperweight Collectors' Association of New Zealand & Australia has announced in their latest newsletter "Weighty Matters", that he has handed over the leadership of the NZAPCA to Myfanwy Spellerberg. We extend both a warm welcome to Myfanwy as the incoming president, who lives in Christchurch, NZ, and also our gratitude to Brian for his leadership and contributions to the paperweight collecting over the years.

Myfanwy's email is mspeller@xtra.co.nz. Phone: +64 3 329 5555 Brian's email remains the same. New Phone: +64 9 476 5242

Paperweight Reference on "Jeopardy"

A recent airing of the "Jeopardy" show (rerun of November 8, 2013), hosted by Alex Trebeck, included a Double Jeopardy category, Glass and Glassmaking. The \$800 clue went something like this:

Clue: The Sabatini Art Gallery in Topeka, Kansas is ready for Kansas winds—it has a collection of glass these for desktops.

A: What are Paperweights?

As usual, the time for question and answer was limited, but led to an internet search of this collection. The Alice C. Sabatini Art Gallery, housed in the Topeka and Shawnee County Public Library, houses a diverse of collection of ceramics, paperweights and glass. The website does not indicate how many paperweights are on permanent display.

In a recent exhibition "Floral Beauty" (November 10, 2014-January 25, 2015), paintings, prints, glass and clay from the permanent collection. The website shows a floral element of a Chris Buzzini paperweight entitled "Vetch" (1991).

The permanent collection includes approximately 600 paperweights. They are in the process of building an online gallery of the library's collection of art which will include photographing and posting photos of their paperweights online. (Only 57 are pictured to date which include antique Baccarat, Clichy, St. Louis, Boston & Sandwich and contemporary pieces by Paul Stankard, Salazar, Gordon Smith, Randall Grub, Orient & Flume, Christine Stankard-Kressley, Cathy Richardson, Charles Kaziun, John Deacons, Delmo & Debbie Tarsitano, Perthshire, James Lundberg).

www.tscpl.org/gallery

In Memoriam

Gary Scrutton (May 30, 1937 – Feb. 25, 2014) Parabelle Glass Bernd Horst (May 30, 1957 – May 26, 2014) Weights-n-things Arthur Jobin (December 18, 1928 – January 17, 2015) PCA Ont Member Angeline Whittaker (- March 7, 2015) PCA Ont Founding Member Micheal Nourot (January 1949 – May 14, 2015) Benicia, CA Glass Artist

Events Calendar 2015

Date	Event
Sunday, April 12	Meeting (hosted by Marcia)
April 29-May 2	PCA Inc. Convention, Tacoma WA
Sunday, June 14	Meeting (hosted by Marcia)
Sunday, August 16	Summer Meeting (hosted by Marcia)
Sunday, October 18	Meeting (hosted by Marcia)
Saturday, December 5	Winter Meeting & Holiday Social (hosted by Marcia)

Paperweight Restoration and Faceting. Repair of Antique and Contemporary Cut and Art Glass. Glass Engraving.

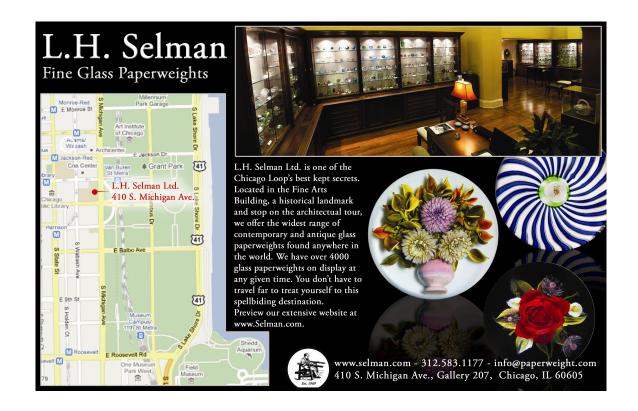
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9697 La Mora Circle – Fountain Valley, CA 92708
(800) 795-1486 or (714) 964-2599
FAX (714) 378-9908
gwmcclanahan@earthlink.net



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The Dictionary of Glass Paperweights, by Paul Dunlop \$74 US funds, postage & insurance paid to Canada. Papier Presse, PO Box 6269, Statesville, NC 28687 dunloppaperweights@gmail.com	FOR SALE: Fine selection of French & American Weights Including Charles Kaziun and other contemporary artists. Many Books for sale. We purchase one or collections of weights. TERI ANTIQUES P.O. Box 130-163 Hanover Street Station, Boston, MA 02113 Tel: 617-846-9465 • Email: theresemcnamara@msn.com
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PCA Membership Application (please print) Date____ Name____ Name Address_____ City Prov Postal Code Country_____ email_____ **Annual Fees** PCA Ontario, Canada January 1 – December 31 Single Membership \$20.00 Couple \$30.00 Mailings only \$15.00 Cheque payable to: Paperweight Collectors Association - Ontario **Mail Application to:** Paperweight Collectors Association - Ontario # 1701 – 1320 Islington Avenue Toronto, ON M9A 5C6 Canada

Phone: (416) 476-3691

twillson@sympatico.ca

email:

Paperweight Collectors Association Ontario, Canada

www.pcaont.ca

1701 – 1320 Islington Avenue, Toronto, Ontario, Canada M9A 5C6 Phone: 416-476-3691

E-mail: twillson@sympatico.ca

Tracy Willson, President	416-476-3691
Marcia Whittaker, VP & Treasurer	416-967-4570
Rick Willson	647-883-8733