

The Paperweight Chase

Newsletter of the Ontario, Canada, Paperweight Collectors Association

January 2004

Number 5

THE ENGLISH ARE COMING

Robert G. Hall, passionate glass paperweight collector, author, and editor of the Paperweight Collectors Circle newsletter, will deliver the 4th annual Brocklebank Paperweight Lecture at the Royal Ontario Museum on Sunday, March 28, 2004. Details are on page 2.

Born in 1943, Bob left school at the age of fifteen after receiving a no-frills education. As he says, *"this prepared my age group for life in an automobile factory."* After spending twenty years in the engineering industry, in 1972, he started his own company in the Heating and Packaged Gas business. He was able to semi-retire at the age of fifty-four leaving his youngest son to carry on the business.

Bob Hall's interest in paperweights began in 1970 with the purchase of a Whitefriars bubble weight.

Here's Bob talking about how he got hooked on paperweight collecting.



"... having an engineer's inquisitive mind I was fascinated as to how they managed to get the bubbles into the glass in such precise rows. Living in the Midland/Birmingham area, it wasn't long before I found my first Birmingham made paperweight. However, I was unable to identify the maker, as nearly all reference books dealt with the French makers and gave very little comment on English weights. I therefore set about trying to unravel the

many different Birmingham makers of paperweights." This led to Bob Hall authoring "Old English Paperweights".

ID Clinic

Bob has agreed to help identify your English weights. Bring your samples and questions. They will be projected on a large screen so everyone will be able to see the weight being discussed.

Hi Jane & Ken and other PCA groups.

Thanks for the messages regarding your groups' activities, I found it very interesting. As with most groups we all do pretty much the same, but next Friday evening in Cambridge UK, we will be having our annual Christmas party for around 60 of us. We will be singing Christmas carols, a three-course dinner, a Quiz, and an auction of weights donated by members to help with the clubs funds. People come from all over the UK and stay overnight. We also have visitors from the US attending as all paperweight collectors, be they members of the PCC or not, are very welcome to join us to talk paperweights. From all of us here, across the Atlantic, Merry Christmas and a very Happy New Year to you all.

Bob Hall (Chairman PCC)

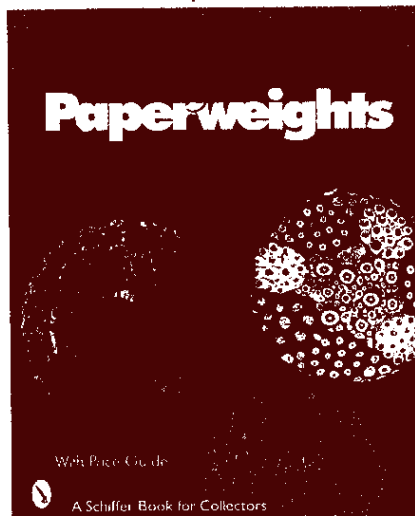
4th Annual Brocklebank Paperweight Lecture Royal Ontario Museum

English and Scottish Paperweights
Sunday, March 28, 2 pm - 4 pm

The origin of mid 19th-century English paperweights has never been positively identified, but they do differ in construction, content and colouring from the well-known and documented French weights. With the help of recently discovered documentation from the turn of the 20th century, a large number of weights can now be assigned their correct dates and makers. You will also hear the latest research about the remarkable pieces produced by Ysart Brothers (Vasart) and the Strathearn glassworks.

Be among the first to see the vintage English and Scottish paperweights recently acquired by the ROM. Speaker Bob Hall of Cambridge, England, has collected paperweights for more than 30 years. He has written three books and many articles, and is the current chairman of the Cambridge Paperweight Circle and editor of its newsletter.

ROM, Paperweight Collectors Association, and Glasfax members \$18 (online \$16)
General public \$22 (online \$20)



Paperweight Connoisseur's Morning
Sunday, March 28, 10:30 am - 12 pm

Experience an intimate hands-on seminar with ROM glass curator and paperweight specialist, Brian Musselwhite, and paperweight collector Bob Hall, as they explain and discuss some of the Museum's most interesting English and Scottish weights. Increase your understanding of paperweight making and train your eye to appreciate the difference between good, better and best.

Limited to 15 participants.

ROM, Paperweight Collectors Association, and Glasfax members \$50 (online \$45)
General public \$60 (online \$55)

Register at www.rom.on.ca, click ROMLife, keyword Paperweight, or call 416-586-5797.

3000 sq feet Over 100 days

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Meeting Notes October 18, 2003 Ontario PCA Business

Ken reported that 100 copies of The Paperweight Chase newsletter are now circulated to all of our members, plus 8 or 10 other collectors in Canada. The PCA Association chapters also receive a copy (New Zealand, Australia, U.S., Scotland, England, Wales, Germany, Venezuela). A dozen copies are provided to Southworks Antiques Mall in Cambridge. We are always looking for articles. Advertising space in the newsletter is now offered at a fee of \$25 for four insertions.

The current issue contained a previously printed article on the Perthshire factory from 1971, "The Other Kind of Weight Watchers", which provided information on the beginnings of the Perthshire factory in Crieff, Scotland, by Stuart Drysdale in 1968. The Perthshire factory has recently ceased production.

Updated copies of the membership list were provided as well as copies of the membership brochure for distribution. Members were reminded to provide their up-to-date e-mail addresses for the contact list. Copies of Regional Groups' Newsletters were available. Phyllis Helfand circulated an auction catalogue from France which features paperweights. The website address for this auction house is www.boisgirard.com. Contact them by e-mail at boisgirard@wanadoo.fr and request to be put on their mailing list. Catalogues are excellent for reference material.

The Treasurer's report from Claire was favourable. Marcia has agreed to continue to book the preferred Yonge & Lawrence location (George Locke Branch of the Toronto Public Library) for future meetings.

The Christmas Social is November 22nd. The location is Somerset Way. Peggy Ramsay will be organizing the phone committee to gather names of

attendees for this event. Dorothy Bronson will organize the refreshments and has suggested that everyone bring the same kind of food as last year.

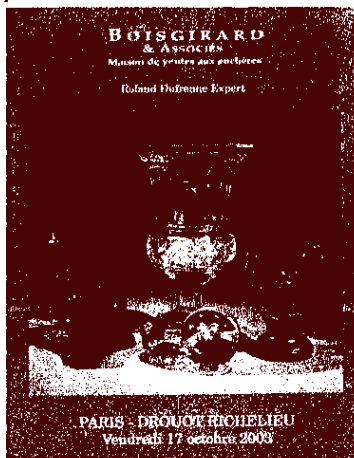
The dates for 2004 were discussed. Ken has been corresponding with Bob Hall, editor of the Paperweight Collectors Circle (formerly Cambridge Paperweight Circle) and author of two books on paperweights, to attend as the invited speaker at the Royal Ontario Museum Brocklebank Lecture in 2004. We need to encourage attendance from the glass community, JAAC, Glasfax, Sheridan, to the ROM event. It was suggested that we mount a display, and that Bob also bring along a selection of weights.

Wheaton Village Paperweight Weekend is May 13, 14 and 15, 2004 and is held in alternate years from the PCA Convention. A number of our members have attended Wheaton in the past. Wheaton hosts a 100,000 sq. ft. American glass museum with an excellent collection of paperweights. The weekend

features speakers, videos, activities, displays and visiting glass artists in residence. There is a reception/dinner and there is a Country Inn on the property. Those interested are urged to call now to book as they fill up quickly. (See page 6 for a story about T.C. Wheaton.)

Suggestions for subjects-speakers for upcoming meetings were discussed. We do have interesting speakers on glass here in this city. Helen mentioned a young lady from the Irish Waterford crystal factory whom she has recently heard speak on Waterford china (the factory no

longer produces paperweights). The American glass artist, Dale Chihuly, had the Waterford glassmakers use coloured glass, which they had never used before, to produce some of his glass art pieces.



The next PCA Inc. Convention will be held May 2005 in Appleton/Neenah, Wisconsin.

PCA Ontario 25th Anniversary in 2004

Ken has done some preliminary investigation for a bus trip to Corning, and has spoken with the Executive Director of the Corning Museum about a visit by our group. A possible itinerary follows: A chartered coach with 40 people could leave on Saturday morning and return on Sunday evening for approximately \$170-210 each (depending on the choice of hotel). Bus rates are lower after the November 1st weekend. Rooms at the Days Inn are less than \$100, and the Radisson has rates of \$130-140 Canadian. A boxed lunch could be provided on board the bus, with arrival at the Glass Museum in Corning at around 1:00 p.m. One half of the group could attend a hands-on demonstration while the other half proceeds on a tour of the paperweight exhibits and study room. Then, it would be off to the hotel and a group dinner. On Sunday, there could be another visit to the museum, or to other venues in Corning such as the Rockwell Museum, winery, or glass shops in town. Sixteen people have indicated their interest as of publication date.

A price range of \$175-200 was put forward as the cost of an artist(s)' limited edition commemorative paperweight. Selling raffle tickets for one of the weights could raise club funds. Ken will have discussions with the artists. An option is a group dinner, possibly around the same time as the Brocklebank Lecture at the ROM in March. We could invite previous members and some of our U.S. friends. Phyllis is looking into the details.

Other groups could be canvassed as to how they celebrated their anniversaries. Jane will revisit the 'Hasty Notes' with Jack & Norm.


Perhaps we might consider a sit-down dinner for 25th anniversary instead of our usual Christmas Social. A weekend course to make a paperweight was suggested (Marcia), as well as a return to the ROM study rooms.

Next year we will have a new slate of officers to carry on the PCA activities.

Show & Tell


An antique Apsley Pellat sulphide was shown by Ken. Apsley Pellat invented the method of sulphide encasement in 1849. Baccarat pansies were shown, an antique from 1850 compared with a modern one from 1950. An antique Baccarat "rock" weight was shown, along with a modern "ice pick" weight (possibly Bohemian or American).

George Turner, a collector of 30 years, shared a favourite weight of his, a "Pyrex" type flower, made in 1978 by Georges Sarsi. Helen talked of her visits to The Incurable Collector in Gananoque in 1989, and shared her finds (Boston & Sandwich circa 1880). Virginia Wilson brought along some marbles with different designs and new canes which she and Tony Toccalino have developed. Rick brought in an antique Baccarat weight with a horse etched in the base.



Sweetbriar Gallery
Paperweights Ltd.

Here's Anne Metcalfe's Pocket primer £8.00 Canada (Postage Included)



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We buy & sell all types and accept trade-ins (Yes, even overseas!)
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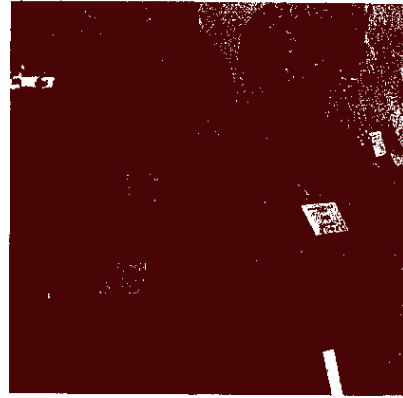
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PCA Ontario Christmas 2003



Left to right: Marcia Whittaker, Helen Carothers, Laurie McClure (*selling her Mother's weights*) and Ken Wright



Claire Jobin, Angie Whittaker and Stephanie Jobin



Alice Thompson, guest Dorothy Delisle, Norbert Metler, partially hidden Mark Armstrong & Godfray Delisle, Tracy Willson, Helen Carothers, Laurie McClure, Heather Elsie and Claire Jobin



Norm Thompson, Dorothy Bronson, Peggy Ramsay, Dorothy Delisle, Godfray Delisle



"Show & Tell Treasures"



Claire Jobin, Angie Whittaker, Nora Snelling, (hiding from the camera – Art Jobin and Stopher Christensen) Jane Wright and Marcia Whittaker

Wheaton Village 2004

Now is the time to make your booking for *"The Paperweight Weekend"* at Wheaton Village, Millville, New Jersey. May 13 – 15, 2004

Wheaton Village, Millville, New Jersey is named after Dr. Theodore Corson Wheaton. In 1888 he purchased the shares of Eugene Goodwin in the just established Shull-Goodwin Glass Company of Millville. This fledgling glass company employed 25 people and was engaged in the manufacture of pharmaceutical bottles and scientific glassware. After buying his partners he renamed the business T.C. Wheaton Co.



Under Wheaton's direction the company grew steadily and eventually employed more than 3,000 people in Millville and about 7,000 people at other factories in the area. It became the largest family-owned producer of glassware in the world. Dr. Wheaton was both a pharmacist, graduating in 1876 from the Philadelphia College of Pharmacy, and a doctor, earning his MD degree in 1879 from the Medical College of the University of Pennsylvania. Along with his glass

works Wheaton owned a number of drugstores in the Millville area. He also served on the board of Education and the City Council of Millville. *(Notes from Nora Snelling's paperweight archives)*

The most expensive paperweight in the world sold for \$258,000 in 1990, it was the Clichy "Basket of Flowers." It surpassed "The Bird in the Nest" which had just sold a few months earlier for \$186,000.

The name for Oz in the "Wizard of Oz" was thought up when the creator, Frank Baum, looked at his filing cabinet and saw A-N, and O-Z, hence "Oz."

“Curiosities of Glass Making”

Curiosities of Glass Making was published in 1849 by David Bogue, 86, Fleet Street, London, England. With “English” as the theme of the March 28th Royal Ontario Museum Lecture and meeting we thought it appropriate to share these old line drawings which appeared in this book.



Furnace & interior view of Glass House



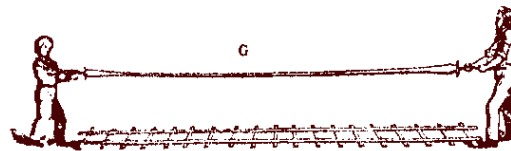
Glassmaker's Chair



Marver



Glass Cutting



Pulling Cane

2004 Meeting Dates Tentative schedule: March 28 (Sunday) ROM Brocklebank Lecture - Bob Hall May 1 Speaker: Melissa Ayotte. Election of Officers & Executive June Wheaton Village Paperweight Weekend	August 14 Picnic/Barbecue October 16 TBA November 6-7 Coach Tour to Corning November 27 Christmas Social
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As a member of the Paperweight Collectors Association here are some of the benefits.

- 4 - 6 meetings per year
- "The Paperweight Chase"
- An opportunity to learn
- A list of glass museums
- Paperweight Book List
- List of Paperweight Dealers
- List of Paperweight Artists
- The annual purchase PCA Inc Bulletin
- Bi-annual International Conference
- Paperweight web site list

PCA Membership Application (please print)

Date _____

Name _____

Name _____

Address _____

City _____ Prov _____

Postal Code _____

Phone () _____

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Annual Fees

Ontario PCA

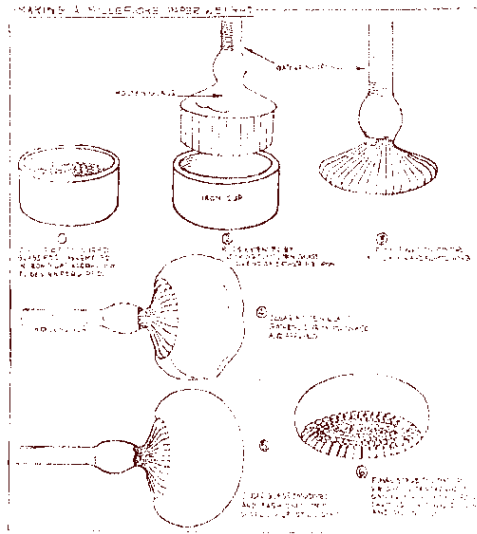
July 1, to June 30, following year

_____ One Person	\$20.00
_____ Couple	\$30.00
_____ Mailings only	\$15.00

MAIL APPLICATION TO:
 Paperweight Collectors Association of Ontario
 18 Lansdowne Road North,
 Cambridge, Ontario N1S 2S8
 Phone: (519) 621 7990
 email: <janeken@rogers.com>

Cheque payable to:
 Paperweight Collectors Association of Ontario

Making a Millefiore Paperweight



The above diagram is from Nora Snelling's paperweight files. Prepared by Whitefriars Ltd for use at a Trades Fair in England in the late 1960's.

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