

# The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 8

September 2005

## Recent Meeting Highlights

### 25<sup>th</sup> Anniversary of PCA Ontario

We had a wonderful turnout for the celebration of our 25<sup>th</sup> Anniversary Banquet celebrated at the Novotel Toronto. Many thanks to those who turned out and helped to make the occasion a special one. John Gooderham, one of our artist members, who was among the original members of PCA Ontario, delivered a speech to the assembled guests. John always has good stories to tell and we were delighted to have members of his family in attendance that evening. We still have a number of those original members who attend meetings regularly. Thank you to Tim McManus who created the commemorative weight which was presented to the Founding President, Helen Carothers. We had fun, and that was what it was all about.



### 5<sup>th</sup> Annual Brocklebank Paperweight Lecture, ROM

Susie Kaplan Jacobson of New York City, paperweight expert and dealer, was featured at a hands-on seminar at the ROM with glass curator and paperweight specialist, Brian Musselwhite. They discussed some of the Museum's most interesting antique and contemporary weights. Later, Susie delivered a presentation with beautifully-photographed weights and discussed how this area of collecting has evolved over the years. We hope that the ROM will continue to support this annual event. Mr. Brocklebank was one of our original members who left his collection to the ROM and supported the continuing acquisition of antique and contemporary weights to the ROM paperweight collection. This year, a number of Gordon Smith weights were acquired. We look forward to seeing the weights on display in the new ROM galleries once their expansion and renovations are completed.

### PCA Convention, Neenah, Wisconsin

It was called "A Special Time for Friends and Paperweights" and it was just that. In addition to the regular programmed events on the schedule, there were many opportunities to share and enjoy with others.

On our way, Rick and I stopped to view the paperweight collection at The Art Institute of Chicago. In the room where the Rubloff collection is permanently displayed, we noticed the usual movement of people in and out of the room, except for one couple who spent a considerable amount of time peering intently into the cabinets – obviously serious paperweight people! We finally recognized the duo as Peter and Catherine McDougall who had flown in from Scotland and who were also on their way to Neenah. We spent a wonderful evening with them – our first real opportunity to get to know them and to talk about our shared interest in paperweights.

While in Neenah, we chatted with Susie Kaplan who had only recently given her presentation in Toronto at the ROM Brocklebank Lecture. And Gordon Smith, who reported that, following Susie's visit, Brian Musselwhite of the Rom had chosen five of his weights for the ROM collection. We are looking forward to returning to the ROM to see Brian's selections. Gordon Smith creates fine lampwork. He explained his use of dichroic glass to

produce the shimmery wings of dragonflies in his latest creations. I say 'latest' because Gordon explained that they were completed the day before he left for Neenah.

At the Artists' Fair, we spotted a beautiful bouquet of three white gardenias on a lovely pale pink ground at Daniel Salazar's table. We told Danny that, on a recent trip to California and visit to the Lundberg Studio, we had purchased a double white gardenia, slightly smaller, on the same pale pink ground. He proceeded to tell us a story about the gardenia weight. The pink ground is the last of a batch of pink that he received from Steven Lundberg which will not be reproduced. And the gardenia comes from his love of the music of Billie Holiday and the white gardenias she wore in her hair. After hearing Danny's story, and seeing the look in his eyes as he recounted it, we've come to appreciate his weight even more.

Regional Directors, Chapter Presidents and Board Members met to exchange ideas and discuss common activities such as fundraising, membership and events. We appreciate the efforts of Jayne Gilbert, President of the Texas Chapter, for facilitating the meeting. The group was very helpful and open with ideas. As a new Group President, I am thankful for the encouragement and support that was extended to me by this group.

The setting of the Bergstrom-Mahler Museum with its spectacular collections was delightful for an evening reception despite those maddening mayflies! I have never in my life seen such a large display of weights. In fact, there was too much to see all at once! Many took an opportunity for hands-on events and accessing the study room for photography and gathering of research material. The Museum staff was extremely knowledgeable and willing to share information.

Art Elder introduced his recently published book on collecting paperweights. He offers inspiration to those who are considering mounting a research or publication effort.

We had an opportunity to personally thank Larry Selman for his contributions to door prizes for our 25<sup>th</sup> Anniversary Banquet. He extended an additional contribution to assist our educational efforts by matching our purchase of reference material for our lending library.

The artists ... all of them ... and our own John Gooderham – what a delight. John can tell stories like few others. We had a chance to hear John speak at our banquet in Toronto in April. In Neenah, we saw his eyes twinkle again and heard him spin off stories ...



And the dealers ... When we think of Colin & Debbie Mahoney driving a truckload of 700 weights for Gary McClanahan all the way from California to Wisconsin for this show ... Ben Drabeck displayed newly released weights from Mrs. Kaziun's personal collection ... Nancy Alfano, Bob Banford, Dan & Therese McNamara, Roger Jacobsen, Jack Feingold, William Pitt, Harvey & Doris Robinson, RC Treasures, Paul & Karen Dunlop, the Kaplans had so many beautiful weights.

Ray Metcalfe from the UK had a spot of trouble on his way to Neenah. He had some of his weights held by customs until he could prove them to be antique. He had to engage a customs broker to arrange for their release and, for a pretty price, he received them towards the end of the convention.

William Gaskill, President of the PCA Inc., explained that, as much as he would like to have a PCA convention hosted in Toronto, the border problems were simply too much to expect the dealers to tackle. During the convention, we heard the same opinion voiced many times by both dealers and artists. Hopefully, one day, the rules at the border will lighten up enough to allow us to show our Canadian hospitality to the PCA Inc.



The ID Clinic again was a popular event. The expert panel (Anne Anderson, Jerry Gard, Patty Mowatt, Gary McClanahan) was faced with over fifty weights brought for identification. Photographs were displayed on a huge screen as they discussed each one.

William Gaskill reminded all members of the Jokelson writing prize and that the Annual Bulletin is the main educational vehicle of the PCA. He would like to see contributions of an international flavour.

## Cambridge Barbecue, August 2005

Again, we would like to thank Stephanie Jobin and Etienne Cornu for hosting this event at their lovely home in Cambridge, Ontario. The weatherman cooperated and held off the rain for members to gather in the garden to share refreshments.



## Locke Library Meeting, September 2005

It was wonderful to see members out on such a delightful Fall day. The group was reminded of the West Virginia Glass Gathering event coming up in Milton on October 14-15. Approximately sixty people are expected, with approximately one half of the registrants coming from the United States for a series of demonstrations and meetings at Sheridan College, the hot glass studios at Glen Williams and Galactic Glass (Virginia Wilson and Tony Toccalino), and Dufferin County Museum and Archives. Congratulations to the Glasfax group for promoting this event.

There was a presentation on scrambled and end-of-day weights and Rick Willson led the group through a quiz on identification of scrambled weights from various glass factories. Show and Tell included Marcia's Murano egg-shaped scramble – now known as scrambled egg.

**Annual Dues are now overdue.  
Please forward your payment for  
July 1, 2005 through June 30, 2006  
PCA Ontario Memberships .**

## Plan to Attend Wheaton Village, May 2006

Plans are well under way for the paperweight fest at Wheaton Village located in Millville, New Jersey, assisted by the Delaware Valley Chapter of the PCA Inc. The event will be widely attended by artists, dealers, members from the PCA and others. It will be another opportunity for hands-on activities and demonstrations at the glass furnace, and educational seminars and discussions. An exhaustive list of topics and events is planned.

Although this is a paperweight conference, murrine have been a vital component in glass paperweights from the time of Giacomo Franchini and Pietro Bigaglia in 1840's Italy. Some of the murrine makers, such as Loren Stump, Chris & Lissa Juedemann, Richard Ritter, and Mike Hunter of Twists Glass, have made glass paperweights incorporating their picture murrine. Educating the collectors on these wonderful little gems will be an important agenda item. A section of the conference will be dedicated to a "Murrine Madness Morning".

Each of the Paperweight Fest's three days will be jammed with information and fellowship opportunities. There will be two to three hours each morning *and* each afternoon dedicated to informative lectures and demonstrations, plus two hours of the Lunch & Learn Cavalcade of Contemporary Paperweight Makers sandwiched in between – where each of the three days' lunch will be a boxed lunch with the opportunity for the collectors to sit and watch an artist's presentation about his or her works. Two 1-hour Lunch & Learn sessions are planned for each day with a choice of up to four artists per day. This will give each collector the opportunity to hear from six different artists over the course of the three day event, over and above the other lectures and demonstrations. Speaking artists will include: Chris and Lissa Juedemann, Loren Stump, Drew Ebelhare, Jim Brown, Peter McDougall, John Deacons, Bob Banford, Gordon Smith, Paul Stankard and his daughter Christine Kresley, Chuck Pritchard and Beth Cox, Rick and Melissa Ayotte, Debbie Tarsitano, Jim Donofrio, Karen and Rich Federici, Mike Hunter and Richard Ritter.

The Museum of American Glass at Wheaton Village will have on display a special exhibit of all the types of the Millville paperweights in celebration of 200 years of glass in Millville. Exhibits of a virtually complete array of Baccarat flower paperweights, and an extensive collection of the milk glass backed advertising weights of the 1893 Chicago Worlds Fair are also planned.

Participation fees for the three and a half day Fest are expected to be no more than \$200 which will include the three boxed lunches and the closing banquet. Further information about Wheaton Village and the Paperweight Fest will eventually be available at [www.wheatonvillage.org](http://www.wheatonvillage.org) or <http://www.dvpaperweights.org>. Reservations for room accommodations can be made through the Country Inn at 856-825-3100 and mention the group rate for the paperweight weekend.

We will provide you with more information as it becomes available from PCA Inc. and the Delaware Valley Chapter.

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PCA Ontario is Moving .....

Effective January 2006, please contact PCA Ontario, Tracy Willson, at 1320  
Islington Avenue, Ste. 1701, Toronto, Ontario M9A 5C6  
[twillson@sympatico.ca](mailto:twillson@sympatico.ca)

## Upcoming Events

Date	Event
November 5, 2005	Meeting, Locke Branch Library
December 4, 2005	Holiday Social (Details to follow)
March 4, 2006	Meeting (Location TBA)
May 18-21, 2006	Paperweight Fest, Wheaton Village, Millville, New Jersey
June 24, 2006	Meeting
August 19, 2006	Barbecue
October 21, 2006	Meeting
December 2, 2006	Holiday Social

<p align="center"><b>HARVEY &amp; DORIS ROBINSON</b> <b>Fine Glass Paperweights</b></p> <p align="center">Mail: P.O. Box 235, Waban, MA 02468 Website: <a href="http://www.robinsonpaperweights.com">www.robinsonpaperweights.com</a> Tel: (617) 928-5432 • Fax: (617) 928-1264 Toll Free: (800) 472-9003 • E-Mail: <a href="mailto:robinsonpaperweights@juno.com">robinsonpaperweights@juno.com</a></p>	<p align="center"><b>WILLIAM PITT</b></p> <p align="center">Visit my new website for the largest on-line selection of contemporary &amp; antique paperweights at competitive prices. <a href="http://www.wpitt.com">www.wpitt.com</a> Email: <a href="mailto:wpitt@aol.com">wpitt@aol.com</a> 16 Sconticut Neck Road #312 • Fairhaven, MA 02719 508-993-9434</p>
<p align="center"><b>PORTIA PAPERWEIGHTS</b> 1702 N. Damen Avenue, Chicago, IL 60647 <a href="http://www.portiapaperweights.com">www.portiapaperweights.com</a> <a href="mailto:nancyl@ameritech.net">nancyl@ameritech.net</a> 773-862-1700 voice • 773-862-0142 Fax Watch for our auctions on iGavel.com</p>	<p><b>FOR SALE: Fine selection of French &amp; American Weights</b> Including Charles Kaziun and other contemporary artists. Many Books for sale. We purchase one or collections of weights. <b>Dan McNamara • TERI ANTIQUES</b> P.O. Box 130-163 Hanover Street Station • Boston, MA 02113 Tel: 617-846-9465 • Email: <a href="mailto:theresemcnamara@msn.com">theresemcnamara@msn.com</a></p>
<p>Paperweight restoration and faceting. Repair of antique and contemporary cut and art glass. Glass engraving. <i>Custom work: 30 years experience.</i></p> <p align="center"><b>Ed Poore's Crystal Workshop</b> Box 475 • Sagamore, MA 02561 • 508-888-1621 Fax: 508-888-9298 <a href="mailto:crystal.workshop@verizon.net">crystal.workshop@verizon.net</a></p>	<p align="center"><b>G. W. McCLANAHAN</b> <u>Antique &amp; Contemporary Glass Paperweights</u> 9697 La Mora Circle – Fountain Valley, CA 92708 (800) 795-1486 or (714) 964-2599 FAX (714) 378-9908 <a href="mailto:gwmclanahan@earthlink.net">gwmclanahan@earthlink.net</a></p>
<p align="center"><b>Sweetbriar Gallery</b> <b>Anne Metcalfe, Peter Metcalfe, Raymond Metcalfe</b> Phone: 011-44-1928 730064 Fax: 011-44-1928 730066 Mobile: 07860 907532 Email: <a href="mailto:sales@sweetbriar.co.uk">sales@sweetbriar.co.uk</a></p> <p align="center">3 Collinson Court Frodsham Cheshire England WA6 6PN</p>	<p>30,000 sq feet <span style="float: right;">Open 7 days</span></p> <p align="center"><b>SOUTHWORKS</b> <b>ANTIQUES</b> 84 Grand Avenue South, Cambridge Ontario N1S 2L8 Tel: (519) 740-0110 <a href="http://www.southworksantiques.com">www.southworksantiques.com</a></p>



**TEL: (613) 399-3552**

**Lending Library**

Many thanks to those of you who have made contributions to our Lending Library. With your help, our library has grown to twenty-nine volumes. Please feel free to borrow from this expanding selection of reference material available.

Personalized Paperweight Return Address Labels are available. You may choose either Assorted or One Paperweight Style. To place your order, (240 for \$20), please contact Tracy Willson at (416) 921-9586 or email to [twillson@sympatico.ca](mailto:twillson@sympatico.ca)

**PCA Membership Application** (please print)

Date \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Email \_\_\_\_\_



**Annual Fees**  
**PCA Ontario, Canada**

July 1 (current year) - June 30 (following year)

—	Single Membership	\$20.00
—	Couple	\$30.00
—	Mailings only	\$15.00

Cheque payable to:  
Paperweight Collectors Association - Ontario

**Mail Application to:**

Paperweight Collectors Association - Ontario  
16 Salisbury Avenue  
Toronto, Ontario M4X 1C2  
Canada

Phone: (416) 921-9586  
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