

The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 9

July 2006

6th Annual Brocklebank Paperweight Lecture, ROM

On April 23rd, the Royal Ontario Museum hosted their sixth annual Brocklebank Paperweight Lecture featuring Arizona glass artist Gordon Smith. A number of our members attended along with members of the ROM. Gordon started his career in 1980 with Kontes Glass and also worked at Wheaton Village. Many of our members have had the opportunity to speak with Gordon at various paperweight events over the years. Gordon creates beautifully detailed lampwork designs. Thank you to our members for supporting the ROM program. It is an event we look forward to and we appreciate the efforts of Conrad Biernacki and Brian Musselwhite of the ROM for their efforts in inviting contemporary artists and hosting the hands-on event each year. We are looking forward to viewing the ROM's paperweight collection once their extensive renovations are complete.

Sandra Ainsley Gallery Event

The Sandra Ainsley Gallery in Toronto's Distillery District played host to artists Paul Stankard and Jon Kuhn. Each gave a brief talk followed by a reception and there were many attendees viewing their recent work. Paul mentioned during his talk that he is hoping to soon publish a book. A number of Paul's crystal orbs were sold on the opening day but you still may be able to view some of his extremely delicate botanicals at her gallery. Jon's fused glass cubes were beautifully displayed and a number of pieces were sold to both corporate and private collections. One of Jon's cubes held an exquisite Stankard bouquet orb inside. The Sandra Ainsley Gallery is located at 55 Mill Street, Building 32 in the Distillery District. The gallery is open Monday-Friday 9:30-6:00, Saturday 10:00-6:00, and on Sunday 12:00-6:00, or by appointment. Among other artists featured, Sandra also has works by Stopher Christenson and Paull Rodrigue. You may view her website at www.sandraainsleygallery.com.

Paperweight Fest 2006

Well, it was quite an event. The Delaware Valley Paperweight Collectors Association and Wheaton Village worked for over a year to prepare for this more than four day event. Attendees came from 28 states and Germany, Canada, England and Scotland. Paperweight Fest planners did an excellent job.

Wheaton Village, soon to be renamed the Wheaton Arts and Cultural Center, is home to the Museum of American Glass which houses 6,500 pieces of glass displaying the history of American glassmaking. The collection includes more than 300 paperweights, Victorian art glass, uranium glass and free-blown glass whimsies. The earliest piece dates from 1739 from the Wistarburgh Glass Works, the first successful American glass factory. Also on display are pieces from the glass factories of Mt. Washington, Pairpoint, Durand and Tiffany.

In addition to the permanent displays in the Museum was added the 1714-piece personal collection of William Gaskill, President of the PCA, Inc., who passed away suddenly in October 2005. His large collection included 800 English green bottle glass weights, American folk art frit weights, New England fruit weights, Chinese weights and so many others. William's collection was arranged just as he had kept it, and it will remain at Wheaton on display there until the end of the year.

Our own Jamie McDougall who comes from a family of glass-makers from Wallaceburg, Ontario known as Canada's Glasstown, gave a presentation "Canadian Folk Art Weights". These weights resemble those made in the mid-American states (Ohio, Indiana) and some of the South Jersey type weights. The Wallaceburg factory operated from 1895 until 1999 before closing down.

There were numerous other presentations to attend, lunch and learn sessions with the artists, "The Fires Burn On: 200 Years of Glassmaking in Millville, New Jersey" as well as artist exhibits, dealer fairs and nearly continuous demonstrations at the furnace by Wheaton Village glassmakers and guest artists. A crimp rose made by Don Friel was auctioned off to support educational programs at Wheaton. A Wheaton Village 2006 logo cane was produced by Loren Stump.

Peter McDougall joined fellow Scots, John and son Craig Deacons, at the furnace on a collaborative effort. This collaboration was the first time in nearly thirty years that masters Peter and John have worked together. It was amazing to watch them at their craft. Auction proceeds of their finished products were donated to benefit Wheaton programs.

There were sessions dedicated to the making of twists, of murrine, on antique Baccarat flowers, Pairpoint glass, Victorian 'wiggly' weights, lampworking techniques, glass marbles, and whimseys. It was a delight to enjoy the wealth of knowledge with collectors having the same passion.

We visited numerous dealer booths (but not as many as normally attend the bi-annual PCA Convention) and it was nice to see Virginia and Tony Toccalino with a booth this time. John Gooderham was there and he handed over his prototypes of the Ontario PCA Trillium pins for us to bring home. Jamie and his family attended for the first time and they were heading to Corning on their way back. Darlene Hicks (our honorary Canadian member) attended too. Rick and I had the pleasure of stopping off in a suburb of Philadelphia to visit the home of Andrew and Nancy Scott of the Delaware Valley group for an evening dinner and conversation over the events of the week and to view their paperweights, and collection of art glass and ceramics. I flew on to San Francisco from Philadelphia while Rick drove back to Toronto and faced the customs officials on his own.

Canadian Clay and Glass Gallery

Josh Simpson recently visited the Canadian Clay and Glass Gallery (CCGG) in Waterloo, Ontario to deliver a presentation and to open his exhibit "Visions of Our Galaxy". Josh's exhibit will be on display from June 4th to September 3rd. The exhibit will then be moving from the CCGG to the Steninge Palace in Marsta, Sweden from May 5-September 23, 2007.

Also on display at the CCGG from June 4th to September 3rd, 2006 is the Sherman Foundation Gift, a personal collection of antique and contemporary paperweights from the Lewis Sherman collection. The CCGG summer hours are Tuesday to Saturday, 10:00-5:00, Sunday 1:00-5:00, closed on Monday. For more information, you may contact them at (519) 746-1882 or visit their website at www.canadianclayandglass.ca.

Coming in September to the CCGG . . . *Death, Sex & God*, a retrospective of the work of Paul Stankard, will open Sunday, September 10th from 1:00-5:00 p.m, featuring a presentation by Paul from 1:00-2:00 p.m. "With a deep connection to nature that is clearly evident in his work, Stankard has been described by some as the world's leading paperweight artist." "Mutatione Mirabili" will exhibit works by artists who explore spiritual themes, including Cara Driscoll, Louise Pentz, Steve Smith, Leigh Smith and Santee Smith. "Laughing Owl the Way" will feature the joyous, irreverent works of Maija Peebles-Bright, one of the founding artists of the California "Funk" movement. Exhibitions will continue until January 7, 2007.

For more information, contact:

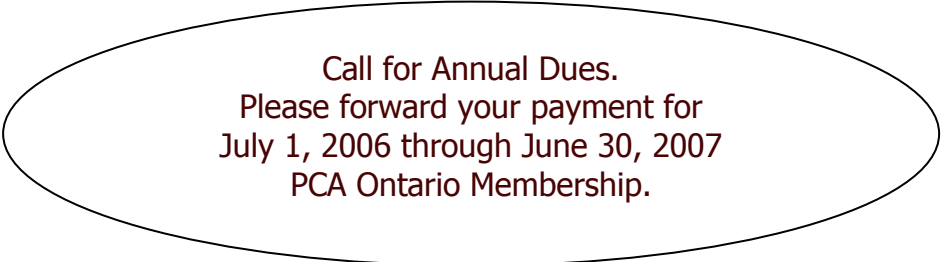
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Artisans Gallery, Galactic Art Glass Studio

Be sure to take some time to visit the studio and gallery of Virginia Wilson Toccalino and Tony Toccalino in Milton at 781 Main Street East, # 26 (Telephone: 905-876-1609). Ginny and Tony have recently opened their doors to other artists in the Artisans Gallery, a collaboration between artists and artisans to create a personal shopping experience with original works of art and one of a kind gifts. Hand blown glass, jewelry, beautiful pottery, stained glass, original paintings, jeweled collars for your pets, special soaps to feel good and much more. Browse for that unique and perfect gift for any occasion. Website www.galacticglass.ca/artisansgallery.html. Or visit another location, the Artisans' Attic, 73 Main Street South in Georgetown, for an additional offering of unique and perfect gifts (www.downtowngeorgetown.com).

PCA Trillium Pins by John Gooderham

In celebration of our 25th year, one of our own artist members, John Gooderham, agreed to create *exclusively for PCA Ontario members*, lapel pins featuring Ontario's official flower, the trillium. The pins will be available in late August on backgrounds of cobalt blue, pale blue or red. If you have not yet placed your order, there may still be time. Contact Tracy at 416-239-8733 or twillson@sympatico.ca.



Call for Annual Dues.
Please forward your payment for
July 1, 2006 through June 30, 2007
PCA Ontario Membership.

Plan to Attend PCA Convention 2007

Enjoy Spring and Paperweights in New England! The next convention of PCA, Inc. is to be held in Providence, Rhode Island. This is one month earlier than previous conventions.

The Dates: April 18-21, 2007
The Place: Providence-Warwick Crowne Plaza
The Prime Attraction: A trip to the Sandwich Glass Museum which will have a special paperweight exhibit by the New England PCA.

This is a great vacation area as well – visit Boston and Providence, see historic Newport with its fabulous mansions, and roam the quaint towns of Cape Cod and its wonderful beaches. Come for the convention and stay a while!

Watch for more information in future mailings, the PCA Inc. Newsletter, and on the PCA Inc. website at www.paperweight.org.

Glass Firm's Future Made Clearer

[from BBC News 2006/08/08]

Selkirk Glass has been given a stay of execution by the administrators of its parent and sister companies. Both Edinburgh Crystal and Caithness Glass have gone into administration with the loss of almost 300 jobs. Fears were growing that Selkirk Glass would suffer a similar fate as a buyer is sought for the two other companies. Lib Dem MSP Jeremy Purvis met with administrators Deloitte and was assured that the Borders company would continue trading as normal. About 20 workers are employed at Selkirk Glass.

In Memoriam

William Drew Gaskill (1947 - 2005)

Joyce Bateman (1907 - 2006)

Margaret (Peggy) Ramsay (1925 - 2006)

Colin Terris (1937 - 2006)


Meeting Schedule

Date	Event
March 4, 2006	Meeting, Locke Branch Library
April 23, 2006	6 th Brocklebank Lecture, ROM
May 18-21, 2006	Paperweight Fest 2006, Wheaton Village, Millville, New Jersey
June 24, 2006	Meeting
August 12, 2006	Barbecue, Cambridge, Ontario
October 21, 2006	Meeting
December 2, 2006	Holiday Social

Upcoming Events

- **September 10, 2006** – Paul Stankard presentation and exhibit opening at Canadian Clay and Glass Gallery, Waterloo. Opening talk by Paul Stankard, September 10, 1:00-5:00 pm.
- **September 30 & October 1, 2006** – Fine Arts Society of Milton (FASM) is pleased to present the 2006 Milton Area Studio Tour & Sale, 10 A.M. – 5 P.M. A free, self-guided tour of the Artisans' Studios (37 locations, 48 artists). www.fasm.ca
- **October 11-14, 2006** – The Pottery and Glass Sale presented by Fusion (The Ontario Clay and Glass Association). Location: Barbara Frum Atrium, The Canadian Broadcasting Centre (CBC Building, 250 Front Street West at John Street, opposite Metro Toronto Convention Centre). Free admission. Wednesday, Noon to 9 pm. Thursday and Friday, 9 am to 9 pm. Saturday, 9 am to 6 pm.

- **November 16 – March 16, 2007** – Corning Museum of Glass, “Worlds Within” Glass Paperweights. Show opening will take place on November 16th, 5:30-7:30 pm with a special 2300° Worlds Within free public event, featuring live glassmaking demonstrations by Josh Simpson, as well as live music, food and drink. Museum is open 9:00-5:00 pm every day and from 9:00-8:00 pm in summer. Children 17 and under receive free admission.
- **November 23 – December 3, 2006** – Christmas 2006 ‘One of a Kind Show and Sale’, Direct Energy Centre, Exhibition Place, Toronto.

<p align="center">HARVEY & DORIS ROBINSON Fine Glass Paperweights</p> <p>Mail: P.O. Box 235, Waban, MA 02468 Website: www.robinsonpaperweights.com Tel: (617) 928-5432 • Fax: (617) 928-1264 Toll Free: (800) 472-9003 • E-Mail: robinsonpaperweights@juno.com</p>	<p align="center">WILLIAM PITT</p> <p>Visit my new website for the largest on-line selection of contemporary & antique paperweights at competitive prices. www.wpitt.com Email: wpitt@aol.com 16 Sconticut Neck Road #312 • Fairhaven, MA 02719 508-993-9434</p>
<p align="center">PORTIA PAPERWEIGHTS 1702 N. Damen Avenue, Chicago, IL 60647 www.portiapaperweights.com nancy1@ameritech.net 773-862-1700 voice • 773-862-0142 Fax Watch for our auctions on iGavel.com</p>	<p>FOR SALE: Fine selection of French & American Weights Including Charles Kaziun and other contemporary artists. Many Books for sale. We purchase one or collections of weights. Dan McNamara • TERI ANTIQUES P.O. Box 130-163 Hanover Street Station • Boston, MA 02113 Tel: 617-846-9465 • Email: theresemcnamara@msn.com</p>
<p>Paperweight restoration and faceting. Repair of antique and contemporary cut and art glass. Glass engraving. <i>Custom work: 30 years experience.</i> Ed Poore’s Crystal Workshop Box 475 • Sagamore, MA 02561 • 508-888-1621 Fax: 508-888-9298 crystal.workshop@verizon.net</p>	<p align="center">G. W. McCLANAHAN <u>Antique & Contemporary Glass Paperweights</u> 9697 La Mora Circle – Fountain Valley, CA 92708 (800) 795-1486 or (714) 964-2599 FAX (714) 378-9908 gwmccclanahan@earthlink.net</p>
<p align="center">Sweetbriar Gallery Ltd Raymond Metcalfe</p> <p>Phone: 011-44-1928 788225 Fax: 011-44-1928 788234 Email: sales@sweetbriar.co.uk</p> <p align="right">29 Beechview Road Kingsley Cheshire England WA6 8DF</p>	<p align="center">30,000 sq feet Open 7 days</p> <p align="center">SOUTHWORKS ANTIQUES</p> <p align="center">84 Grand Avenue South, Cambridge Ontario N1S 2L8 Tel: (519) 740-0110 www.southworksantiques.com</p>
<p align="center">  TEL: (613) 399-3552 </p>	

PCA Membership Application (please print)

Date _____

Name _____

Name _____

Address _____

City _____ Prov _____

Postal Code _____

Country _____

Phone _____

Email _____

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Annual Fees

PCA Ontario, Canada

July 1 (current year) - June 30 (following year)

___ Single Membership \$20.00

___ Couple \$30.00

___ Mailings only \$15.00

Cheque payable to:

Paperweight Collectors Association - Ontario

Mail Application to:

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